

FOURTH EDITION

ITALIAN FILM BOUTIQUE

for young audience



ROMA LAZIO CINEMA DAYS FOR INTERNATIONAL BUYERS

ROME 17TH - 21ST OCTOBER 2018

ITALIAN FILM
BOUTIQUE
for young audience

BY
MOVEUP
2020



ROME
17th - 21st
October
2018

ROMA LAZIO CINEMA DAYS
FOR INTERNATIONAL BUYERS

AN INITIATIVE OF



SUPPORTED BY



WELCOME TO ROME

ASS.For.SEO

President | **Paolo Luci**

Manager | **Elisabetta Verrecchia**

ITALIAN FILM BOUTIQUE

IFB Curator | **Vanessa Tonnini**

Programming | **Alessandro Zoppo**

Logistics Manager | **Fanny Silvestre**

IFB Press Office | **Raffaella Spizzichino - Reggi & Spizzichino Communication**

THE PROJECT

Paolo Luci

Ass.For.SEO President

In the current complex scenario, the Global Grant MOVIE UP 2020 - which Ass.For.SEO is implementing on behalf of the Lazio Region (FSE POR 2014-2020) - looks at the transformations underway as an opportunity to be seized for the future development of the audiovisual sector.

Placing itself at the service of the operators of one of the most interesting sectors of the regional economy, MOVIE UP 2020 builds its mission through interventions aimed at strengthening professional skills: training courses, seminars, master classes, incoming / outgoing missions, work experience abroad, market screening of Italian cinema.

The latter, created in 2014 with Italian Film Boutique, represent a precious showcase of the most recent audiovisual production for export. Operators receive support in the promotion phase, which also includes important networking tools such as the hosting of a delegation of buyers, distributors, programmers, festival directors, invited to Rome to discover the most recent titles of Italian cinema, with the aim to enhance the skills of operators and support the internationalization of the entire audiovisual supply chain.

A novelty of this fourth edition is the collaboration with "Alice in the city" that brings us, this year, to focus our attention on the promotion of first and second feature films, and on all the titles made for an audience of young people or young adults, because Italia film Boutique is a flywheel for the cinema of the future.

MOVIE UP 2020 is an initiative financed by Regione Lazio – Assessorato Formazione, Diritto allo Studio, Università e Ricerca, Attuazione del Programma - POR FSE 2014-2020 – Asse 3 Istruzione e formazione

LAZIO REGION

Massimiliano Smeriglio

DEPUTY PRESIDENT OF LAZIO REGION • Councillor for Training, School, University and Research, Program Execution

Lazio Region is on the side of the cinema, an interest that turns into a series of concrete actions in favor of the audiovisual sector, which is a universe made of creativity, technics, economy and that requires a long-term strategic vision.

Through concrete tools, such as the Global Grant MOVIE UP 2020, we support the presence of companies and their operators in the international marketplace and their expansion.

The rapid evolution of the global scenario requires specialization and the continuous updating of professional knowledge and skills, in order to protect and disseminate our products and, thus, our talents. We never forget that the support given to a film production means to give support to the project of a complex industry made up of people. Through this initiative, we provide support to training activities, in Italy and abroad, for our young talents and professionals.

The 4th edition of IFB stands as an eclectic and varied showcase of first and second feature films intended for a young audience. It is one of the symbols of a dynamic industry to which we assign the task of making it possible the travel of our stories, our artists and the film industry of the Lazio Region all over the world.



FACILITIES

1 CINEMA MULTISALA BARBERINI

Piazza Barberini, 24/26

2 CINEMA QUATTRO FONTANE

Via delle Quattro Fontane, 23

3 HOTEL SINA BERNINI BRISTOL

Italian Film Boutique & Alice Corner

Info point MOVIE UP 2020

Lobby

Piazza Barberini, 23

Ph: +39 06.488931

www.berninibristol.com

4 PALAZZO BARBERINI

Italian Film Boutique & Alice Corner

Info point MOVIE UP 2020

Ground Floor - Stand 2A

Via delle Quattro Fontane, 13

Ph: +39 06.4814591

www.barberiniorsini.org

TAXI

Ph: +39 06 3570

+39 06 6645

+39 06 5551

SUBWAY

Line A, underground station

"Barberini"

PARKING

"Parking Ludovisi"

Via Ludovisi, 60

"Super Garage Salandra"

Via Antonio Salandra, 12

INFO POINT MOVIE UP 2020

c/o Spazio Casa Alice

Rome Film Festival

Auditorium Parco della Musica

ITALIAN FILM BOUTIQUE

ROMA LAZIO CINEMA DAYS FOR INTERNATIONAL BUYERS



BENE MA NON BENISSIMO

Candida is a chubby teenager who lost her mother and lives in a small village in southern Italy. Halfway through her school year, she and her father are forced to move to Turin where she has to deal with fitting in her new environment. At her new school she's bullied because of her weight problem and thick southern accent, just like Jacopo is, her rich and introverted new best friend and classmate. Thanks to Candida's positive outlook and great sense of humor, the tide will turn and with that also their attitude.

DI:CE
nella
Città

Wednesday 17th • h 15:00 • Quattro Fontane 4

8

Italy
2018
93'

Genre

Comedy

Director

Francesco Mandelli

Cast

Francesca Giordano,
Giole Dix,
Euridice Axen,
Rosario Terranova,
Ian Schevchenko,
Giordano De Plano,
Gisella Donadoni,
Ugo Conti,
Shade

Screenplay

Fabio Troiano,
Vincenzo Terracciano,
Laura Sabatino

Cinematography

Massimo Schiavon

Editing

Paolo Buzzetti

Music

Moroldo & Shade

Production Design

Giorgio Barullo

Costume Design

Elisabetta Bertellini

Producers

Pierpaolo Piastra,
Riccardo Neri,
Fabio Troiano,
Vincenzo Terracciano

Production

Viva Productions,
Lupin Film,
with the support of Film
Commission Torino
Piemonte

World Sales

Viva Productions

Festival & Awards

Rome Film Fest 2018
(Alice nella Città –
Panorama Italia)



Biography

Francesco Mandelli was born in 1979 in Erba, Como. After graduating from high school in 1998, he co-hosted some MTV Italy shows (*Tokusho*) and Radio DJ shows, along with fellow VJ Andrea Pezzi. Known as the "Nongiovane" (not young), he co-hosted the MTV Italy program *Sushi*. In the meantime, he studied at the University, planning on majoring in Psychology. In 2000, he co-hosted *Romalive* along with VJ Mao and MTV *Mad* along with VJs Biggio and Gip. In 2001 he brilliantly hosted *Videoclash*, the live MTV Italy show. The irreverent comic sketches of *I soliti idioti* was a great TV success. As an actor, he starred in films such as *The 1000 Euros Generation*, *Women Drive Me Crazy*, and *I Babysitter*. In 2015 he directed *La solita commedia: Inferno* along with Fabrizio Biggio and Martino Ferro. *Bene ma non benissimo* is his second feature.

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BUTTERFLY

Eighteen year old Irma Testa is Italy's first female boxer to make it to the Olympics. It's a remarkable outcome for a girl raised in one of the poorest, most crime-ridden neighborhoods of Naples. The more Irma succeeds though, the more fragile she becomes. After a crushing defeat at the Games in Rio, she questions whether boxing is her future. She wants to chart her own path, but must first take a hard look at her personal life which she has avoided for so long.



Thursday 18th • h 18:00 • Barberini 1

Italy
2018
80'

Genre
Docu-film

Directors
Alessandro Cassigoli,
Casey Kauffman

Screenplay
Alessandro Cassigoli,
Casey Kauffman

Cinematography
Giuseppe Maio

Editing
Giorgio Franchini,
Alessandro Cassigoli

Music
Giorgio Giampà

Sound
Paolo Giuliani

Producer
Michele Fornasero

Production
Indyca,
Rai Cinema

World Sales
Indyca

Festival & Awards
Rome Film Fest 2018
(Alice nella Città –
Competition)



Biography
Alessandro Cassigoli worked as an assistant director after finishing film school in Rome. He then moved to Berlin to focus on documentary film and was awarded at several festivals including Full Frame (USA) and Dok Leipzig (Germany). He has also directed six prime time documentaries for the French-German TV *arte*. In 2015 Alessandro returned to his native Italy to make his first feature length film *The Things We Keep*, which won the audience award at the Biografilm Festival 2018. *Butterfly* is his second feature film.



Casey Kauffman is an American journalist and filmmaker who has worked in over 30 countries for AL Jazeera, the World Food Programme, Sky Italia, and APTN. He received the Concontra video journalism award for a report filed from Gaza, and a CINE Golden Eagle for a documentary he directed in South Sudan. After 9 years in the Middle East, Casey returned to Italy to make his first feature length film *The Things We Keep*, which won the audience award at the Biografilm Festival 2018. *Butterfly* is his second feature length film.



GO HOME

GO HOME – A CASA LORO

Rome, protesters are contesting the opening of a new center for immigrants. Suddenly, a zombie epidemic explodes: the only secure place seems to be the center itself, and the people hosted inside will do anything they can to stay alive. Enrico, an extreme rightwing activist, finds shelter inside the center, lying on his identity. The only safe place is the same he didn't want to be opened, while outside the dead walk among the living.

DI:CE
nella
Città

Wednesday 17th • h 16:00 • Barberini 5

Italy
2018
85'

Genre

Horror / Drama

Director

Luna Gualano

Cast

Antonio Bannò,
Sidy Diop,
Shiek Dauda,
Cyril Dorand Domche
Nzeugang,
Mounis Firwana,
Wajee N'Jaber,
Papi Momar Diop,
Awa Koundoul

Screenplay

Emiliano Rubbi

Cinematography

Sandro Chessa

Editing

Luna Gualano

Music

Emiliano Rubbi,
Eugenio Vicedomini,
Frank Marrelli

Production Design

Edoardo Ayres da Motta

Costume Design

Stefania Pisano

Producers

Luna Gualano,
Emiliano Rubbi,
Giorgio Amato

Production

La Zona,
Baburka Production,
Cocoon Productions,
Haka Film,
MB Production

World Sales

La Zona

Festival & Awards

Rome Film Fest 2018
(Alice nella Città –
Panorama Italia)



Biography

Luna Gualano was born in 1981. She directed in 2012 the TV special for the anthology *6 passi nel giallo*, then she focused on commercials, promos and video clips. In 2013 she directed her first feature, the horror *Psychomontary*, awarded at TOHorror Film Fest as Best First Feature. Following the horror comedy web-series *Father Mario*, *Exorcism Tutorials*, she has directed her second feature *Go Home – A casa loro*.



IF LIFE GIVES YOU LEMONS

UN GIORNO ALL'IMPROVVISI

Antonio is seventeen years old and has a dream: to be a footballer in a great team. He lives in a small village, where getting away is not always that easy. In addition there is Miriam, a kind and gentle, but highly problematic mother, who Antonio loves more than any other person in the world. Carlo, Antonio's father, abandoned them when he was very young. All of a sudden life seems to present them a real opportunity – a talent scout is looking for promising youngsters and, when he sees Antonio play, it's a real revelation. But there is a high price to pay for every dream.

Thursday 18th • h 11:00 • Quattro Fontane 4

Saturday 20th • h 16:00 • Barberini 3

Italy
2018
88'

Genre
Drama

Director
Ciro D'Emilio

Cast
Anna Foglietta,
Giampiero De Concilio,
Massimo De Matteo,
Giuseppe De Concilio,
Lorenzo Sarcinelli,
Biagio Forestieri,
Fabio De Caro

Screenplay
Ciro D'Emilio,
Cosimo Calamini

Cinematography
Salvatore Landi

Editing
Gianluca Scarpa

Music
Bruno Falanga

Sound
Denny De Angelis

Production Design
Antonella Di Martino

Costume Design
Rossella Aprea

Producers
Maurizio Piazza,
Andrea Calbucci

Production
Lungta Film,
in collaboration with Rai
Cinema, with the
contribution of Regione
Campania, in collaboration
with Film Commission
Regione Campania

World Sales
True Colours

Festival & Awards
Venice Film Festival
2018 (Orizzonti),
Annecy Cinema Italien
2018 (Competition)



Biography
Ciro D'Emilio was born in Pompeii in 1986 and after finishing high school, he moved to Rome where he studied cinema at the University of RomaTre. In 2007 he wrote, produced and directed his first short film, *The Other*. This short film, which deals with the serious problem of xenophobia, won many national and international awards, such as the Best European Short Award at the West Hollywood Int'l Film Festival 2008. With the same team he produced and directed many music videos of Italian hip-hop music. In 2011 he created, with Manuela Ianniello, the Road to Pictures Films, and produced his second short film, *Massimo*, which tells the story of a young Italian soldier on a mission in the Middle East. *If Life Gives You Lemons* is his feature-length debut.



ISIS, TOMORROW. THE LOST SOULS OF MOSUL

ISIS may have lost the war, but the simple act of surrender cannot erase the deadly ideology. What happens to the youngest losers (and their mothers), who have no memory of a world before ISIS? 500 thousand minors lived in Mosul alone, during the three-year occupation of the Islamic State. This film follows their struggles to transition into an unfamiliar world, which despises and vilifies them.

Saturday 20th • h 18:00 • Quattro Fontane 3
INTERNATIONAL BUYERS ONLY • PRIVATE SCREENING

Italy
2018
80'

Genre
Documentary

Directors
Francesca Mannocchi,
Alessio Romenzi

Screenplay
Francesca Mannocchi,
Alessio Romenzi

Cinematography
Francesca Mannocchi,
Alessio Romenzi

Editing
Emanuele Svezia,
Sara Zavarise

Music
Andrea Ciccarelli

Producers
Gabriele Immirzi,
Lorenzo Gangarossa,
Silvia Bonanni,
Martina Haubrich,
Martina Veltroni

Production
Fremantle, Rai Cinema,
Wildside,
in collaboration with
Bayerischer Rundfunk,
Arte, CALA
Filmproduktion

Distribution
Zalab [IT]

World Sales
Cinephil

Festival & Awards
Venice Film Festival 2018
(Out of Competition)



Biography
Francesca Mannocchi is a journalist and reporter. She has worked for several Italian and international newspapers and TV channels for several years. Her works are mainly about migrations and conflict zones. She has produced news reports from Iraq, Libya, Lebanon, Syria, Tunisia, Egypt, and Afghanistan.



Alessio Romenzi is a photographer. His photos are on the pages of prime international newspapers, his work focuses on wars and migratory phenomena, from the Arab Springs to the Syrian conflict. *Isis, Tomorrow* is the first documentary feature directed by Romenzi and Mannocchi.



LIKEMEBACK

Finally free from high school, Lavinia, Carla and Danila celebrate with a holiday on a yacht. Accompanied only by a skipper, the three of them sail along the Croatian coast at the start of a new stage in their lives. Full of dreams, free and laid-back, they are unaware that sharing everything on social medias is about to transform their holiday into a brutal rite of passage to adulthood in which nothing, especially their friendship, will ever be the same again.

Friday 19th • h 11:30 • Barberini 1

Italy / Croatia
2018
82'

Genre

Drama / Coming of Age

Director

Leonardo Guerra Seràgnoli

Cast

Angela Fontana,
Denise Tantucci,
Blu Yoshimi,
Goran Marković

Screenplay

Leonardo Guerra Seràgnoli

Cinematography

Gianfilippo Corticelli

Editing

Alice Roffinengo

Music

Alva Noto

Sound

Paolo Giuliani

Production Design

Emiliano Guse

Costume Design

Duška Dražić Nešić

Producers

Ines Vasiljevic,
Nicola Lusuardi,
Leonardo Guerra Seràgnoli,
Fabrizio Donvito,
Katarina Prpić

Co-Producer

Danijel Pek

Production

Nightswim,
Essentia,
Rai Cinema,
Indiana Production

Co-Production

Antitalent

World Sales

Media Luna New Films

Festival & Awards

Locarno Festival 2018
(Cineasti del Presente
Competition)



Biography

Leonardo Guerra Seràgnoli began his artistic career as a musician by graduating in film scoring at the Berklee College of Music in 2007. In 2006 he shot his first short film, *Carne e cielo*, and founded the Essentia production company for supporting independent films like *The Wait* (2013) by M. Blash and *Jack and Diane* (2012) by Bradley Rust Gray. In 2012 he graduated in screenwriting from London Film School. In 2013 he wrote and directed his first feature film, *Last Summer*, which was presented at Rome Film Fest in 2014, gaining three awards and critical accolades. In 2018 he wrote, directed and produced *Likemeback*. He is currently busy writing his next film, an adaptation of *The Time of Indifference* (1929) by Alberto Moravia.



MOM + MOM

MAMMA + MAMMA

Two women love each other and have the desire to have a child together. Karole and Ali still don't know that the enthusiasm of this first attempt will be followed by many vicissitudes, but when the desire becomes stronger than the pain and fatigue, miracles can happen.



Sunday 21st • h 09:00 • Barberini 4

20

Italy
2018
81'

Genre
Comedy / Drama

Director
Karole Di Tommaso

Cast
Linda Caridi,
Maria Roveran,
Andrea Tagliaferri,
Silvia Gallerano,
Stefano Sabelli,
Anna Bellato

Screenplay
Karole Di Tommaso,
Chiara Atalanta Ridolfi

Cinematography
Sara Purgatorio

Editing
Martina Caggianelli

Music
Giulia Anania,
Marta Venturini

Sound
Fabio Conca

Production Design
Isabella Angelini

Costume Design
Maria Rita Barbera

Producers
Angelo Barbagallo,
Matilde Barbagallo
in collaboration with
Maria Rita Barbera

Production
BiBi Film, in collaboration
with Rai Cinema, with the
contribution of MiBAC –
Direzione Generale
Cinema, Regione Puglia,
EU, POR Puglia
FESR - FSE 2014-2020,
Fondazione Apulia Film
Commission, with the
support of Regione Lazio
- Fondo Regionale per il
Cinema e l'Audiovisivo

World Sales
BiBi Film



Biography
Karole Di Tommaso graduated in sculpture at the Fine Arts Academy of Rome. Later she earned a master degree at the IED of Venice with a thesis on Cinéma du Réel before graduating in film directing at the National School of Cinema in Rome. She directed different short films that were selected by numerous film festival among which the Giffoni Film Festival and, with the same short, *Fame*, she won the Terzo Settore Emilia Romagna prize at the Visioni Italiane Film Festival held by the Cineteca di Bologna. *Mom + Mom*, that she also directed, is her first feature film.

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ÖTZI AND THE MYSTERY OF TIME

ÖTZI E IL MISTERO DEL TEMPO

Kip is a boy with a great passion for anthropology, thanks to his mother who is studying the glacier mummy Ötzi, displayed in the Museum of Archaeology in Bolzano. When a tragic accident happens, he has to leave Bolzano. On his last days in the city Kip will live an extraordinary experience: the Iceman suddenly awakes and a secret gateway to another world opens!

Saturday 20th • h 19:30 • Barberini 3

Italy
2018
88'

Genre

Fantasy / Family /
Adventure

Director

Gabriele Pignotta

Cast

Michael Smiley,
Diego Delpiano,
Alessandra Mastronardi,
Amelia Bradley,
Judah Cousin,
Deirdre Mullins,
Vinicio Marchioni

Screenplay

Carlo Longo,
Davide Orsini,
Giacomo Martelli

Story

Carlo Longo
& Manuela Cacciamani

Cinematography

Tuomo Virtanen

Editing

Marcello Saurino

Music

Stefano Switala

Production Design

Laura Pozzaglio

Costume Design

Alessandro Lai

Producer

Manuela Cacciamani

Production

One More Pictures,
with RAI Cinema,
in collaboration with
Beta Film Gmbh with the
contribution of MiBAC,
developed with the
assistance of Regione
Lazio and produced with
the support of IDM Film
Commission

Distribution

Altre Storie [IT]

World Sales

Beta Film

Festival & Awards

Giffoni Film Festival 2018
(Elements +6: Best Film)



Biography

Gabriele Pignotta was born in Rome in 1973. He graduated in Communication and begun his career working as an actor in theater companies. He also worked for television, first as a comedian and then as an author. Since 2004 he has written, directed and performed very successful theatrical comedies and in 2008 he founded his theatrical company. In 2014 he wrote *Sotto una buona stella*, directed by Carlo Verdone, and wrote and directed *Ti sposo ma non troppo* starring Vanessa Incontrada and Chiara Francini. Then he directed the comedy *Un Natale stupefacente*, a documentary and a social campaign. He is currently working on the development of his third film as a director, and is starring in the Italian version of the British comedy *The Play That Goes Wrong*.



PARENTS IN PROGRESS

PALLONCINI

Simona is a single mother who lives for her son Filippo. While organizing his eight birthday party she faces the anxiety of getting everything right. At the party an unexpected performance by Filippo breaks the mold and triggers a domino effect of actions and reactions that bring the party to derail.

Sunday 21st • h 10:30 • Barberini 4

Italy
2018
85'

Genre
Comedy

Director
Laura Chiossone

Cast
Anna Foglietta,
Paolo Calabresi,
Lucia Mascino,
Marina Rocco,
Elena Radonicich,
Francesco Turbanti,
Paolo Mazzaelli,
Marina Occhionero,
Nicolò Costa

Screenplay
Renata Ciaravino,
Gabriele Scotti

Cinematography
Manfredo Archinto

Editing
Walter Marocchi

Music
Michele Braga

Production Design
Paolo Sansoni

Costume Design
Massimo Cantini Parrini

Producers
Marco Cohen,
Benedetto Habib,
Fabrizio Donvito,
Marco Malfi,
Luca Lucini

Production
Indiana Production,
Rosso Film,
Mare Mosso Film,
Rai Cinema,
supported by MiBAC

World Sales
True Colours



Biography
Laura Chiossone was born in 1974 in Milan. She graduated in Philosophy at the University of Milan, then she studied acting in theatre. After a musical experience with an Italian pop band, she began producing her own short films as *Routine*, *Broadcast*, and *Other's Pain*. Music videos was her training, but she worked also in commercials and documentaries. Her first feature film, *On Stage in Five Minutes* (2012), was a mix of techniques and visual languages: theatre, documentary filmmaking and fiction. *Parents in Progress* is her second feature.



RASHA'S DREAM

The initiatory journey of Leila, a documentary filmmaker who was raised in a French children's home. Only when she turns 18 she is able to read her own dossier, where she will find that cold, anonymous definition of herself: "Female, born in Beirut in 1982." Searching for her origins in Lebanon, Leila will discover her dramatic past through the buried memories of a 15-year civil war and the meeting with her own father. Based on a true story.

Saturday 20th • h 18:00 • Barberini 1

Italy / Lebanon
2018
76'

Genre

Drama / Documentary /
Coming of Age

Director

Alessandro Guidotti

Cast

Lauren Hussein,
Joseph Bou Nassar,
Hossein Taheri

Screenplay

Alessandro Guidotti,
Lina Joukhadar

Cinematography

Marcello Dapporto,
Stefano Grilli

Editing

Ivan Varrani

Music

Valentino Corvino

Sound

Domenico Canzonero

Production Design

Francesca Cotini

Art Direction

Alice Pizzinato,
Leonardo Vacca

Costume Design

Alice Pizzinato

Producers

Jader Giraldi,
Lina Joukhadar

Production

Zeranta Edutainment

Distribution

102 Distribution [IT]

World Sales

102 Distribution



Biography

Alessandro Guidotti directed a number of projects such as *The Border Glass*, *Io e Bakshi*, *Le cinema après Deleuze*. In 2007 he went to Lebanon to carry out the filming at the DBM Beyrouth Dance Festival. In Beirut he met Lina Joukhadar, with whom he began a profitable collaboration that led him to sign various reports and docu-films (*La crise du Liban*, *La Découverte*). He has directed numerous reports and promos for Italian and French television. In 2009 he was the editor of the audiovisual for the Ballet National de Marseille Dance Festival. *Rasha's Dream* is his first feature film.



RICORDI?

When they meet, they fall in love instantly. Later on, as they grew up next to each other, their personalities have evolved. Thus, as the love story will be told from two different perspectives, we will be confronted to the fact that there might be as many love stories as there are points of view.

Wednesday 17th • h 17:00 • Quattro Fontane 1

Italy / France
2018
106'

Genre

Drama / Romance

Director

Valerio Mieli

Cast

Luca Marinelli,
Linda Caridi,
Giovanni Anzaldo,
Camilla Diana

Screenplay

Valerio Mieli

Cinematography

Daria D'Antonio

Editing

Desideria Rayner

Sound

Gianluca Scarlata

Production Design

Mauro Vanzati

Costume Design

Loredana Buscemi,
Gaia Calderone

Producers

Angelo Barbagallo,
Laura Briand

Production

BiBi Film,
Les Films d'Ici, with Rai
Cinema, with the support
of by MiBAC and Regione
Lazio, in collaboration
with Cattleya and CNC

Distribution

Le Pacte [FR]

World Sales

Le Pacte

Festival & Awards

Venice Film Festival 2018
(Venice Days - BNL
People's Choice Award),
Busan International Film
Festival 2018 (Flash
Forward - Out of
Competition), Haifa
International Film Festival
2018 (Golden Anchor -
Competition)



Biography

After earning a degree in Philosophy from the Sapienza University of Rome, Valerio Mieli studied at Columbia University and started a doctorate at the University of Eastern Piedmont before going on to graduate with a degree in directing from the National School of Cinema in Rome. His directorial debut, *Dieci inverni*, starring Isabella Ragonese and Michele Riondino, won the Silver Ribbon award, the Ciak d'oro, and a David di Donatello for Best First Feature. His novel of the same name was published by Rizzoli. *Ricordi?* is his second film.



RIDE

Kyle and Max are two extreme sports athletes. When they are offered two slots in a mysterious downhill contest arranged by an unknown organization called Black Babylon, they can't turn down the \$250,000 prize. But the "contest" will soon turn out to be much darker and deadlier than expected. From the creators of *Mine*, an extreme adventure entirely shot with GoPro multicam.

Italy
2018
103'

Genre

Horror / Thriller / Action

Director

Jacopo Rondinelli

Cast

Ludovic Hughes,
Lorenzo Richelmy,
Simone Labarga,
Nathalie Rapti Gomez,
Matt Rippy

Screenplay

Fabio Guaglione,
Fabio Resinaro,
Marco Sani

Cinematography

Pietro Bellan

Editing

Filippo Mauro Boni,
Fabio Guaglione

Music

Andrea Bonini,
Massimiliano Margaglio

Production Design

Fabrizio D'Arpino

Costume Design

Veronica Lopez

Producers

Fabio Guaglione,
Fabio Resinaro,
Andrea Occhipinti,
Guia Invernizzi Cuminetti,
Stefano Parasiliti

Production

Lucky Red,
Mercurio Domina,
Tim Vision, in association
with Viris, with the
contribution of Trentino
Film Commission

Distribution

Lucky Red [IT],
Bravos Pictures [CHN]

World Sales

True Colours



Biography

Jacopo Rondinelli started his career in the '90s, working as sfx artist and set designer for advertising, television and cinema, collaborating with directors as Gabriele Salvatores and Lina Wertmüller. In 2003 he founded a music collective called *Jettlag*, published by Sony Music, together with some Italian and international musicians. He produced and directed more than 50 music videos. In the last years he also directed and produced commercials, promos and event clips for different brands as Red Bull, MTV, Sector, Tissot, Renault, Gatorade, Freddy, Vodafone, Meybelline New York, Comedy Central. He also directed documentaries around the world for TV broadcasts as MTV and Sky Arte HD. *Ride* is his first feature.



THE ARMADILLO'S PROPHECY

LA PROFEZIA DELL'ARMADILLO

Zero lives in Rebibbia. Mammuth Land, shell suits, imprisoned bodies and big hearts. Zero is an illustrator, though not having a stable income, he copes with various odd jobs. His life is very repetitive: days spent on public transport to come home to his conscience in the form of an Armadillo. Upon hearing the news of Camille's death, a girl he never had a chance to confess to, him and his friend Secco look for Greta, to then go together to Camille's funeral. The loss makes Zero reflect on his life and confront the incommunicability and uncertainties regarding his generation of outcasts. Based on the graphic novel by acclaimed Italian cartoonist Zerocalcare.

Friday 19th • h 17:00 • Barberini 5

Italy
2018
103'

Genre

Comedy / Fantasy /
Young Adult

Director

Emanuele Scaringi

Cast

Simone Liberati,
Pietro Castellitto,
Laura Morante,
Valerio Aprea,
Claudia Pandolfi,
Teco Celio,
Diana Del Bufalo

Screenplay

Michele Rech,
Oscar Glioti,
Valerio Mastandrea,
Johnny Palomba

Cinematography

Gherardo Gossi

Editing

Roberto Di Tanna

Music

Giorgio Giampà

Sound

Alessandro Bianchi

Production Design

Mauro Vanzati

Costume Design

Francesca Casciello

Special Effects

22Dogs

Producer

Domenico Procacci

Production

Fandango,
Rai Cinema, with the
contribution of MiBAC,
with the support of
Regione Lazio

Distribution

Fandango [IT]

World Sales

Fandango

Festival & Awards

Venice Film Festival 2018
(Orizzonti),
Annecy Cinema Italien
2018 (Competition)



Biography

Emanuele Scaringi has been working on and developing Fandango projects since 2001. He lent his collaboration as screenwriter for *Senza nessuna pietà* by Michele Alhaique, *Diaz - Don't Clean Up This Blood* by Daniele Vicari and *B.B. and the Cormorant* by Edoardo Gabbriellini. As associate producer, he worked on the films *Dove cadono le ombre* by Valentina Pedicini, *I Can Quit Whenever I Want* by Sydney Sibilla, *Tutti contro tutti* by Rolando Ravello and *The Last Man on Earth* by Gipi. He has been involved in a number of short subjects and documentaries that have taken part in several festivals, theatre plays, concerts, television spot advertising, videos, book trailers, and "making of" segments. *The Prophecy of the Armadillo* is his feature-length debut.



THE MAN WHO BOUGHT THE MOON

L'UOMO CHE COMPRÒ LA LUNA

A Sardinian fisherman has promised the moon to the woman he loves. And Sardinian men always keep their promises. Secret agent Kevin, trained by reluctant and misanthropic Badòre to be a perfect Sardinian man, is sent on a mission in Cuccurumalu, a small town in the outback, to find out who has taken possession of the magic and charming satellite.

Saturday 20th • h 11:00 • Quattro Fontane 4

Italy / Albania / Argentina
2018
103'

Genre
Comedy

Director
Paolo Zucca

Cast
Jacopo Cullin,
Stefano Fresi,
Francesco Pannofino,
Benito Uргу,
Lazar Ristovski,
Angela Molina

Screenplay
Paolo Zucca,
Barbara Alberti,
Geppi Cucciari

Cinematography
Ramiro Civita

Editing
Sarah McTeigue

Music
Andrea Guerra

Production Design
Alessandra Mura

Costume Design
Stefania Grilli

Producers
Amedeo Pagani,
Nicola Giuliano,
Francesca Cima,
Genc Permeti,
Daniel Burman

Production
La Luna,
Indigo Film,
Rai Cinema,
Ska-Ndal Production,
Oficina Burman,
supported by MiBAC, with
the support of INCAA,
Regione Autonoma della
Sardegna, Comune di
Cagliari, Sardinia Film
Commission

World Sales
True Colours

Festival & Awards
Busan International Film
Festival 2018 (Flash
Forward Competition)



Biography
Paolo Zucca was born in 1972 in Sardinia. After obtaining a degree in modern literature in Florence, he was admitted to the RAI School for Film and Television Script writers. He earned a degree in directing at Cinecittà's Academy of Film and Television and his film thesis, the short *Banana rossa*, was shortlisted for the Young Director Award at Cannes and the Foreign Press Golden Globes in Italy. He has directed many award-winning short films, documentaries and commercials. His first feature, *The Referee* (2013), was based on his short film by the same title, winner of the Special Jury Prize at the Clermont-Ferrand Short Film Festival. *The Man Who Bought the Moon* is his second feature.



THE VEGETARIAN

IL VEGETARIANO

Krishna, son of a Brahmin, lives in Italy milking cows. This contact with them takes him back to his childhood in India, characterized by a great respect for nature. When an unproductive cow is to be slaughtered he has to make a choice: accept the culture he lives in or follow his conscience?

Saturday 20th • h 09:00 • Barberini 4

Italy
2018
110'

Genre

Drama / Coming of Age

Director

Roberto San Pietro

Cast

Sukhpal Singh,
Marta Tananyan,
Mudassar Ashraf,
Luigi Monfredini,
Francesco Orlotti

Screenplay

Roberto San Pietro,
Giovanni Galavotti

Cinematography

Massimiliano Balsamo

Editing

Roberto San Pietro

Music

Marco Biscarini

Sound

Carlo Missidenti

Production Design

Nicola Bruschi

Costume Design

Loredana Vitale

Producer

Simone Bachini

Production

Apapaja Film,
with the support of MiBAC
and Emilia-Romagna Film
Commission

World Sales

Intramovies



Biography

Roberto San Pietro was born in 1955 in Milan. He studied philosophy and graduated in filmmaking at Ipotesi Cinema, founded by Ermanno Olmi and Paolo Valmarana at Bassano del Grappa. His documentary *Frazione Foppaluera, Brianza* won a prize at the Festival Filmmaker of Milan. In 1997 he wrote and directed *Tre storie*, co-directed with Piergiorgio Gay, premiered at the 1998 Torino Film Festival, where it won the Nestle Prize for distribution. *The Vegetarian* is his second feature film.



TI PRESENTO SOFIA

Gabriele is a divorced father, all his attention and focus concentrated on his daughter Sofia. One day, a friend he has not seen for many years, Mara, erupts back into his life. She has become a dynamic, independent photographer who not only does not want children, but actively dislikes them. Overwhelmed by passion, Gabriele denies that Sofia even exists. From that moment on, his days become a series of absurd manoeuvres in his attempts to hide the presence of his daughter from Mara and vice versa. But lies have a habit of tripping you up and Gabriele will not be able to keep it up for long.

ALICE
nella
Città

Saturday 20th • h 19:30 • Barberini 4

Italy
2018
98'

Genre
Comedy

Director
Guido Chiesa

Cast
Micaela Ramazzotti,
Fabio De Luigi,
Andrea Pisani,
Caterina Sbaraglia,
Shell Shapiro,
Caterina Guzzanti

Screenplay
Nicoletta Miceli,
Giovanni Bognetti,
Guido Chiesa
(based on *No Kids*
by Ariel Winograd)

Cinematography
Emanuele Pasquet

Editing
Luca Gasparini

Music
Francesco Cerasi

Production Design
Paolo Sansoni

Costume Design
Cristina Audisio

Producers
Maurizio Totti,
Alessandro Usai

Production
Colorado Film,
Medusa Film

Distribution
Medusa Film [IT]

World Sales
Colorado Film

Festival & Awards
Rome Film Fest 2018
(Alice nella Città –
Panorama Italia)



Biography
Guido Chiesa was born in 1959 in Turin. He moved to the United States after completing his History of Film Studies at university. In the Eighties, he worked on films by Jim Jarmusch, Amos Poe, and Michael Cimino. He made several shorts on video and celluloid, video clips and short films for the television. After returning to Italy, Chiesa made his cinema debut with the film *Il caso Martello*. Other important films he directed include *Johnny the Partisan* (2000), *Working Slowly* (2004), the six-episodes series *Quo Vadis, Baby?* (2008), *I Am With You* (2010), the Italian box office hit *Daddy's Boys* (2015), and *Classe Z* (2017).



TRAVELING WITH ADELE

IN VIAGGIO CON ADELE

What happens when Aldo Leoni, famous theater actor, hypochondriac and extreme egotist, discovers that he has a daughter, who also has a few loose screws in her head? Two strangers, worlds apart, yet so similar in their respective solitudes, in a road movie more metaphorical than real.

Thursday 18th • h 19:00 • Barberini 4

Italy / France
2018
85'

Genre

Comedy / Drama /
Road Movie

Director

Alessandro Capitani

Cast

Alessandro Haber,
Sara Serraiocco,
Isabella Ferrari,
Patrice Leconte

Screenplay

Nicola Guaglianone

Cinematography

Massimiliano Kuveiller

Editing

Luciana Pandolfelli

Music

Michele Braga

Production Design

Andrea Castorina

Costume Design

Catia Dottori

Producers

Arturo Paglia,
Isabella Cocuzza,
Denis Friedman

Production

Paco Cinematografica,
Denis Friedman
Productions,
Vision Distribution,
in association with
Imprebanca,
with the support of
Fondazione Apulia Film
Commission and Regione
Lazio (POR FESR Lazio
2014-2020)

Distribution

Vision Distribution [IT]

World Sales

Paco Cinematografica

Festival & Awards

Rome Film Fest 2018
(Pre-Opening)



Biography

Alessandro Capitani was born in 1980 in Rome. He started his career as an independent author and graduated at the National School of Cinema in Rome in 2009. In 2013, with the short film *The Law of Jennifer*, he won the Cinemaster at the Nastri d'Argento and a scholarship at the Universal Studios in Hollywood. In 2016 he won the David di Donatello for Best Short Film with *Bellissima*. The short collected more than a hundred awards around the world. *Traveling with Adele* is his first feature film.



TWIN FLOWER

IORE GEMELLO

The dark tale of two teens, Anna and Basim, abused and damaged by life. Together they embark on a perilous journey to escape danger and regain their lost innocence. Anna and Basim only have each other in the world. Their love becomes their strength. Together they become a single element: a Twin Flower.



Thursday 18th • h 13:30 • Quattro Fontane 4

Italy
2018
95'

Genre

Drama / Romance

Director

Laura Luchetti

Cast

Anastasyia Bogach,
Kalill Kone,
Aniello Arena,
Mauro Addis,
Fausto Verginelli,
Alessandro Pani,
Giorgio Colangeli

Screenplay

Laura Luchetti

Cinematography

Ferran Paredes Rubio

Editing

Paola Freddi

Music

Francesco Cerasi

Sound

Piergiuseppe Fancellu,
Andrea Viali,
Biagio Gurrieri

Production Design

Francesca Melis,
Cinzia Lo Fazio

Costume Design

Franco Pintus,
Salvatore Aresu

Producer

Giuseppe Gallo

Production

Picture Show,
Donkadillo,
Rai Cinema, with the
contribution of MiBAC
and Regione Sardegna,
in collaboration with
Fondazione Sardegna
Film Commission and
Regione Lazio – Fondo
Regionale per il Cinema

Distribution

Morandini Film
Distribution [CH]

World Sales

Fandango

Festival & Awards

TIFF – Toronto International
Film Festival 2018 (Disco-
very – Honourable Men-
tion), Busan International
Film Festival 2018 (Flash
Forward – Out of Competi-
tion), BFI London Film Fe-
stival 2018 (Journey), Rome
Film Fest 2018 (Alice nella
Città – Competition)



Biography

Laura Luchetti shot several short films awarded in many international festivals, as well as video-clips and advertising. She wrote and directed two theater plays connected to classical music (*Il giardino del maestro* and the adaptation of *Histoire du Soldat*). She directed and produced a documentary for Channel Four and Miramax on English director Athony Minghella. In 2014 in the US, she was part of the Consenses Art International Exhibition with her first video installation *Searching*. Her first feature film, *Febbre da fieno*, was selected and awarded in several international festivals as well as her stop motion animation projects, *Bagni* (2016) and *Sugerlove* (2018). *Twin Flower*, her second feature film, was selected at l'Atelier of the Cannes Film Festival in 2015 and at the Sundance Screenwriters Lab 2015.



WE'LL BE YOUNG AND BEAUTIFUL

SAREMO GIOVANI E BELLISSIMI

It is the early Nineties and eighteen-year-old Isabella is a star. She has recorded a hugely successful album and her songs are played on all the radio stations and TV channels for a whole summer. And then that's it. Now she makes her living performing with her talented teenage son Bruno in bars and restaurants. They're great partners on stage and friends with a relationship that seems untouchable. But Bruno is growing up fast.

Friday 19th • h 09:00 • Quattro Fontane 4
Saturday 20th • h 16:00 • Quattro Fontane 1

Italy
2018
92'

Genre
Drama

Director
Letizia Lamartire

Cast
Barbora Bobulova,
Alessandro Piavani,
Massimiliano Gallo,
Federica Sabatini,
Elisabetta De Vito,
Ciro Scalera,
Paola Calliari,
Victoria Silvestro,
Matteo Buzzanca,
Gianvincenzo Pugliese,
Gianluca Pantosti

Screenplay
Marco Borromei,
Anna Zagaglia,
Letizia Lamartire
Screenplay Supervision
Federica Pontremoli
Collaboration to Dialogues
Lisa Nur Sultan

Cinematography
Giuseppe Chessa

Editing
Fabrizio Franzini

Music
Matteo Buzzanca

Sound
Denny De Angelis

Production Design
Laura Inglese

Costume Design
Fiordiligi Focardi

Producer
Elisabetta Bruscolini

Production
CSC Production,
Rai Cinema,
D.O. Consulting & Production,
with the contribution
of MiBAC, with the collaboration
of Anna Mode Costumes,
F.lli Cartocci, Margutta Digital,
with the support of Regione Lazio,
Regione Emilia-Romagna,
Emilia-Romagna Film Commission

World Sales
Rai Com

Festival & Awards
Venice Film Festival 2018
(International Film Critics' Week),
Busan International Film Festival 2018
(Flash Forward Competition)



Biography
Letizia Lamartire was born in 1987 and graduated from both the Conservatory in music and from the Accademia dello Spettacolo UNIKA in Bari, in acting. She then went on studying directing at the National School of Cinema in Rome. Her graduation short film, *Little Italian Girls*, had its world premiere at the 32nd Venice International Film Critics' Week. *We'll Be Young and Beautiful* is her first feature film.



ZEN IN THE ICE RIFT

ZEN SUL GHIACCIO SOTTILE

Maia, called ZEN, a rowdy yet solitary 16-year-old tomboy living in a small village on top of the Italian Apennines, is the only girl of the local ice-hockey team and she is constantly bullied by her teammates for her masculine attitude. When Vanessa – the beautiful and bewildered girlfriend of the team captain – runs away from home and hides in Maia's family lodge, Maia feels free to trust someone for the first time: they both embark on a journey of self-discovery exploring their inner desires and their identity.



Friday 19th • h 15:00 • Barberini 1

Italy
2018
90'

Genre

Drama / LGBTQI /
Coming of Age

Director

Margherita Ferri

Cast

Eleonora Conti,
Susanna Acchiardi,
Fabrizia Sacchi

Screenplay

Margherita Ferri

Cinematography

Marco Ferri

Editing

Mauro Rossi

Music

Alicia Galli & Riccardo
Vandelli,
Antonello Sabatini,
Aldo Dursi

Sound

Giovanni Frezza

Production Design

Nicola Bruschi

Costume Design

Valentina Zizola

Producers

Ivan Olgiati,
Chiara Galloni

Production

Articolture, supported by
Biennale College Cinema
2017/2018

Distribution

Istituto Luce Cinecittà [IT]

World Sales

Media Luna New Films

Festival & Awards

Venice Film Festival 2018
(Biennale College – Cinema),
Rome Film Fest 2018
(Alice nella Città –
Panorama Italia)



Biography

Margherita Ferri was born in Imola in 1984 and approached the world of experimental theatre and cinema during her high school years. In college she continued to shoot short films on her own. *Violaciolo* (2004) and *Ramiro* (2005) received special mentions in several Italian festivals. In 2005-2006, thanks to a scholarship, she attended the School of Film and TV at the University of California, Los Angeles (UCLA) where she completed the short film *1-800-Call-God* and the documentary *20Mg*. She then graduated in Communication Science at University of Bologna with a final dissertation about transgender imagery in the Italian television. In 2008 she started the Directing Program at the National School of Cinema in Rome. She directed the short film *Extra Time* and in 2009 she completed her first feature documentary *Where the Elephant Is*. *Zen in the Ice Rift* is her first feature film.

ALICE NELLA CITTA

ROME FILM FEST

ALICE PLUS

Gianluca Giannelli & Fabia Bettini

ALICE NELLA CITTÀ Directors

There are films designed for every type of spectator that are exciting, rich and rewarding, waiting to be discovered, watched and loved, full of ideas, solutions and characters. This is a trend that involves a new generation of Italian authors, witnesses of a kind of cinema that has been able to assert itself abroad and proves to be among the most alive in the world, perhaps the most alive in Europe. A vital movement where the most interesting beginnings come out, from which it is worth starting again, so as to set in motion an original and radical change of taste and market.

It is an open challenge, that ITALIAN FILM BOUTIQUE for Young Audience wants to face by presenting at MIA a showcase of 20 first and second feature films for a young and young-adult audience, in order to promote the talent and professionalism of the Lazio audiovisual industry. We will give space to the creative and unpublished exuberance of four stories and graphic novels to which we will make available an area totally dedicated to one-to-one encounters between authors and producers for the development of new audiovisual projects.

High quality films and stories, focused on young people's lives, offer a precious heritage of stories that broaden the view - open up everybody's eyes - change limits into possibilities for discovery for an international market that looks with courage and interest to an audience of young people who are culturally growing today.



FACILITIES

- 1 AUDITORIUM PARCO DELLA MUSICA**
Via Pietro de Coubertin, 30
- 2 CINEMA ADMIRAL**
Piazza Verbano, 5
- 3 INFO POINT MOVIE UP 2020**
c/o Spazio Casa Alice
Rome Film Festival
Auditorium Parco della Musica

TAXI

Ph: +39 06 3570
+39 06 6645
+39 06 5551

SUBWAY

Auditorium Parco della Musica:
Line A, underground station
"Flaminio" then Line 2 (stop
Apollodoro)

BUS

Auditorium Parco della Musica:
910 - 53 - 982 - 168 - M

Cinema Admiral:
63 - 83 - 92 - 168 - 310

PARKING

Info: www.atac.roma.it
Call center Atac Parking
Ph. +39 06 5700



BUTTERFLY

Eighteen year old Irma Testa is Italy's first female boxer to make it to the Olympics. It's a remarkable outcome for a girl raised in one of the poorest, most crime-ridden neighborhoods of Naples. The more Irma succeeds though, the more fragile she becomes. After a crushing defeat at the Games in Rio, she questions whether boxing is her future. She wants to chart her own path, but must first take a hard look at her personal life which she has avoided for so long.

ALICE NELLA CITTÀ COMPETITION

Directors

Alessandro Cassigoli,
Casey Kauffman

Italy
2018 • 80'

Genre

Docu-film

Production

Indyca,
Rai Cinema

World Sales

Indyca



TWIN FLOWER FIORE GEMELLO

The dark tale of two teens, Anna and Basim, abused and damaged by life. Together they embark on a perilous journey to escape danger and regain their lost innocence. Anna and Basim only have each other in the world. Their love becomes their strength. Together they become a single element: a Twin Flower.

ALICE NELLA CITTÀ COMPETITION

Director

Laura Luchetti

Italy
2018 • 95'

Genre

Drama / Romance

Production

Picture Show,
Donkadillo,
Rai Cinema

World Sales

Fandango



BACKLINER

This film is intended to be a real journey in the music and poetry of Riccardo Sinigaglia, singer-songwriter and producer, through the emotional narrative guide of Valerio Mastandrea and friends, artists and record labels who will recount Riccardo in his human and artistic complexity, through their eyes. A journey that is the metaphor of a passage, of a change, an endless, sensory and ironic creative process, in which we will be led by music, movies, words without interruption.

ALICE NELLA CITTÀ PANORAMA ITALIA

Director
Fabio Lovino

Italy
2018 • 64'

Genre
Docu-film

Production
Reggatta Production

World Sales
Visit Films

info@visitfilms.com
www.visitfilms.com



BENE MA NON BENISSIMO

Candida is a chubby teenager who lost her mother and lives in a small village in southern Italy. Halfway through her school year, she and her father are forced to move to Turin where she has to deal with fitting in her new environment. At her new school she's bullied because of her weight problem and thick southern accent, just like Jacopo is, her rich and introverted new best friend and classmate. Thanks to Candida's positive outlook and great sense of humor, the tide will turn and with that also their attitude.

ALICE NELLA CITTÀ PANORAMA ITALIA

Director
Francesco Mandelli

Italy
2018 • 93'

Genre
Comedy

Production
Viva Productions,
Lupin Film

World Sales
Viva Productions



GO HOME GO HOME – A CASA LORO

Rome, protesters are contesting the opening of a new center for immigrants. Suddenly, a zombie epidemic explodes: the only secure place seems to be the center itself, and the people hosted inside will do anything they can to stay alive. Enrico, an extreme rightwing activist, finds shelter inside the center, lying on his identity. The only safe place is the same he didn't want to be opened, while outside the dead walk among the living.

ALICE NELLA CITTÀ PANORAMA ITALIA

Director
Luna Gualano

Italy
2018 • 85'

Genre
Horror / Drama

Production
La Zona,
Baburka Production,
Cocoon Productions,
Haka Film,
MB Production

World Sales
La Zona



MOM + MOM MAMMA + MAMMA

Two women love each other and have the desire to have a child together. Karole and Ali still don't know that the enthusiasm of this first attempt will be followed by many vicissitudes, but when the desire becomes stronger than the pain and fatigue, miracles can happen.

ALICE NELLA CITTÀ PANORAMA ITALIA

Director
Karole Di Tommaso
first feature

Italy
2018 • 81'

Genre
Comedy / Drama

Production
BiBi Film,
Rai Cinema

World Sales
BiBi Film



NEVERMIND

The lives of five people are turned upside down by disconcerting and paradoxical events. A lawyer with a deplorable habit; a babysitter grappling with a creepy new job; an old childhood friend with the murky present; a cook with a shameful desire; a psychologist being stalked by a tow truck. Five stories linked by a common thread of madness and human aberration, which will lead these people to extreme and unpredictable choices. As Aristotle once said: "If there is a solution to the problem, why do you care? And if there is no solution to the problem, why do you care?".

ALICE NELLA CITTÀ PANORAMA ITALIA

Director
Eros Puglielli

Italy
2018 • 110'

Genre
Dramedy

Production
Minerva Pictures,
Déjà Vu Production,
Monkey King

Italian Distribution
Minerva Pictures

World Sales
Minerva Pictures
Group

sales@minervapictures.com
www.minervapictures.com



SOLEDAD

Soledad Rosas, from Argentina, arrives in Italy in 1997. She moves into a community squat in Turin where she meets Edoardo Massari with whom she has an intense love story. On March 5, 1998, the couple is arrested and charged with acts of terrorism against the construction of a high-speed rail network. On March 23, Edoardo Massari is found dead in his prison cell. On July 11, Soledad is found dead in the bathroom of her house where she has been living under house arrest. In 2002, the Court of Cassation in Rome dropped the charge of subversion and terrorism due to lack of evidence.

ALICE NELLA CITTÀ PANORAMA ITALIA

Director
Agustina Macri
first feature

Italy / Argentina
2018 • 100'

Genre
Drama

Production
Cinema 7 Films,
39FILMS

info@39films.it
www.39films.it
guillermo_rossi@cinema7.com
www.cinema7.com



TI PRESENTO SOFIA

Gabriele is a divorced father, all his attention and focus concentrated on his daughter Sofia. One day, a friend he has not seen for many years, Mara, erupts back into his life. She has become a dynamic, independent photographer who not only does not want children, but actively dislikes them. Overwhelmed by passion, Gabriele denies that Sofia even exists. From that moment on, his days become a series of absurd manoeuvres in his attempts to hide the presence of his daughter from Mara and vice versa. But lies have a habit of tripping you up and Gabriele will not be able to keep it up for long.

ALICE NELLA CITTÀ PANORAMA ITALIA

Director
Guido Chiesa

Italy
2018 • 98'

Genre
Comedy

Production
Colorado Film,
Medusa Film

Italian Distribution
Medusa Film

World Sales
Colorado Film



TUTTE LE MIE NOTTI

On a winter night, in the deserted streets of a seaside town, Veronica and Sara meet and their lives suddenly change perspective. A psychological thriller that gravitates around secrets, lies, fears and that will take us to know the most hidden truths of the two women.

ALICE NELLA CITTÀ PANORAMA ITALIA

Director
Manfredi Lucibello
first feature

Italy
2018 • 81'

Genre
Psychological Thriller

Production
Mompracem,
Madeleine,
Rai Cinema

segreteria@mompracem srl
info@madeleinefilm.com



ZEN IN THE ICE RIFT

ZEN SUL GHIACCIO SOTTILE

Maia, called ZEN, a rowdy yet solitary 16-year-old tomboy living in a small village on top of the Italian Apennines, is the only girl of the local ice-hockey team and she is constantly bullied by her teammates for her masculine attitude. When Vanessa – the beautiful and bewildered girlfriend of the team captain – runs away from home and hides in Maia's family lodge, Maia feels free to trust someone for the first time: they both embark on a journey of self-discovery exploring their inner desires and their identity.

ALICE NELLA CITTÀ

PANORAMA ITALIA

Director

Margherita Ferri
first feature

Italy
2018 • 90'

Genre

Drama / LGBTQI /
Coming of Age

Production

Articoltura, Biennale
College Cinema

Italian Distribution

Istituto Luce
Cinecittà

World Sales

Media Luna New
Films

SHORT FILM ALICE NELLA CITTÀ

COMPETITION



BEAUTY

Italy / Argentina / France / Luxembourg / USA
2018 • 25'

Director

Nicola Abbatangelo

The world has always been gray, until one night Henry created the colors, managing to imprison them in a big glass ball for the great love of his life, to see her smile one last time. A musical set in a fantastic London of the late 19th century.



IL GIORNO DELLA PATATA

Italy
2017 • 12'

Director

Veronica Spedicati

Three students live under the same roof and have made a deal: for thirty days none of them will have any contact with the other sex.



IM BÄREN

Italy
2018 • 15'

Director

Lilian Sassanelli

A day in the life of an Italian girl who has just moved to Berlin. Antonia, having to go through a series of grotesque castings to find a house, is looking for a room but also for herself.

SHORT FILM ALICE NELLA CITTÀ

COMPETITION



LABOR

Italy / USA

2018 • 13'

Director

Cecilia Albertini

A surrogate mother faces a harrowing dilemma when she's asked to abort the baby she carries for another woman.



MEAT SOUP

Italy

2018 • 7'

Director

Vittorio Antonacci

A young workman installs a screen door in an unknown house. He thinks there's nobody else but himself and the owner, an older woman very attractive and available. He's wrong.



MOTHS TO FLAME

FALENE

Italy

2018 • 13'

Directors

Luca Jankovic, Marco Pellegrino

July 20th 1969, 7:00 p.m.. Two men dressed as astronauts chat in a room. They are Neil Armstrong and Buzz Aldrin, engaged in the preparations for an important space mission that in a few hours will lead them to walk on the moon.

SHORT FILM ALICE NELLA CITTÀ

COMPETITION



NESSUN DORMA

Italy

2018 • 19'

Director

Paolo Strippoli

The town is quiet. Only the breaths and a few dogs barking win the silence. Men, women and children, all suddenly fell in a permanent sleep. Two young boy scouts sheltered in a church are the only ones still awake in a sleeping world.



PATER FAMILIAS

Italy

2017 • 10'

Director

Giacomo Boeri

Augusto, a fifty years old man, gets involved in a virtual chat with a teenager. He pretends to be his son, but how long can this game last?



IL MONDIALE IN PIAZZA

Italy

2018 • 15'

Director

Vito Palmieri

Italy fails to qualify for 2018 World Cup. After the great disappointment, a group of people organizes a parallel competition, in which Italy will play with other national teams composed of immigrants. But one of these "migrants" is born in Italy and feels, rightly, Italian. Therefore, a solution must be found.

SHORT FILM ALICE NELLA CITTÀ

OUT OF COMPETITION



MIDNIGHT SHARP (MAKE A WISH)

MEZZANOTTE ZERO ZERO

Italy

2018 • 15'

Director

Nicola Conversa

Francesco, 26, lives in Taranto, a small town in southern Italy. He doesn't have a stable job and always hangs out with the same friends. But the day of his 27th birthday he finds out that once he blows the candle on his cake, if he breaks it and makes a wish, it actually comes true! Will he be able to fight the passing of the time?



NON È UNA BUFALA

Italy

2018 • 17'

Directors

Ignacio Paurici, Niccolò Gentili

Renzo, 40, lives alone in an apartment that has turned into a kind of bunker. Convinced that jihadist terrorism is on the verge of attacking Italy, he decides to take justice on his own by sending a bombshell to the Embassy of Saudi Arabia. Not everything will run smoothly as he had expected.



THE ESSENCE OF EVERYTHING

Italy / UK

2018 • 20'

Director

Daniele Barbiero

Gea and Lucius meet on a dating app, only she is Life and he is Death. They are their embodiments, walking amongst us in human form as a disguise allowing to fulfill their duties unseen. They sit at a restaurant for the most awkward and most disastrous date since the beginning of all times. Even they have a question, though it remains unanswered: how does love work?

SHORT FILM ALICE NELLA CITTÀ

OUT OF COMPETITION



UNTIL THE END

FINO ALLA FINE

Italy

2018 • 15'

Director

Giovanni Dota

A gunshot breaks the silence of the night. Four men run away from the scene of the crime. Umberto "Yes and No," the infallible killer of the Caputo Clan, has just killed the wrong man. Now he will have to report it to the boss. Unfortunately, the victim is the nephew of Tonino O'Infame, the city's most feared boss. But this does not seem to be the biggest problem: Umberto hides a terrible secret.



VETRO

Italy

2018 • 13'

Director

Matteo Petrelli

In the middle of the night, in a suburban street, a traffic accident marks the fate of three people.

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NOTES

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