

FIFTH EDITION

ITALIAN FILM BOUTIQUE

for young audience

ROME 16TH - 20TH OCTOBER 2019



BELLISSIME

Italy, 2019, 82'

Genre: Documentary

Four extraordinarily emblematic experiences will make it possible to investigate what the passage of fame, of the spotlight, of visibility multiplied by magazines, advertising, and commercials can mean in a child's life. A single family nucleus, united and protected by beauty worship. Little women, extremely well-maintained, regulars at the gyms and the beauty salon, in search of an opportunity, a chance to shine again – and their mother who, more than they, and perhaps more tenaciously, takes great pains to massage these possibilities, proudly claiming "I raised them really well." Their days. We follow each member of this blonde quartet, with their private trajectories and shared objectives: entering Accademia della Moda for Giò, the new Miss Mascotte selections for Francesca, Valentina's auditions for *Il Collegio*, and their mother Cristina's departure for Ibiza. An open reflection on beauty, on the worship of appearance, on what it means to be a girl, a teenager, a mother, in a continuous play of references between past and present.

Director

Elisa Amoruso

Festival & Awards

Rome Film Fest 2019 (Alice nella Città - Competition)

Saturday 19th • h 12:30 • Quattro Fontane 1



DARKNESS

BUIO

Italy, 2019, 98'

Genre: Thriller / Sci-fi / Drama

Stella, 17 years old, lives with her father and her two younger sisters, Luce and Aria, in an isolated house with windows blocked by heavy wooden boards. The Father is the only one who can go outside, where lays the Apocalypse. However, in the story of Father and Stella, something doesn't add up.

Director

Emanuela Rossi

Cast

Denise Tantucci, Valerio Binasco, Gaia Bocci, Olimpia Tosatto

Festival & Awards

Rome Film Fest 2019 (Alice nella Città – Panorama Italia)

Sunday 20th • h 09:30 • Quattro Fontane 2



DON'T FORGET TO BREATHE

NE POZABI DIHATI

Italy / Slovenia / Croatia, 2019, 98'

Genre: Drama / Coming of Age

Klemen (15) adores his brother Peter (18) who is also his idol and best friend. The boys, raised by a single mother, are growing up in a small countryside town, spending their days on the tennis court, training to be champions. Klemen's well-established routine gets interrupted by Peter's sudden and passionate love affair with his gorgeous peer Sonja, which triggers a torrent of conflicting emotions and reckless actions in Klemen. An atmospheric and intimate coming of age drama about the fragility of teenage period, jealousy, erotics and the inevitable process of accepting the fact that the world is changing.

Director

Martin Turk

Cast

Matija Valant, Tine Ugrin, Klara Kuk, Ronja Matijevc Jerman, Nikola Đuričko, Iva Krajnc Bagola, Jakob Cilenšek, Miha Rodman

Festival & Awards

Rome Film Fest 2019 (Alice nella Città - Competition)

Friday 18th • h 10:30 • Quattro Fontane 3



LESSONS OF LOVE

Italy, 2019, 76'

Genre: Drama / Coming of Age

Yuri is 30 years old and has never had a girlfriend. He works with his father on a small farm in a depopulated mountain village he knows all too well – a world he's never really chosen. At a nightclub he has frequented since he was a boy, he meets Agata, a stripper, and finally sees the chance for a relationship with her. In an attempt to save himself from a life of solitude, Yuri takes the first decision in his life in the interest of his own wellbeing; he leaves his father and family and moves to the suburbs of a nearby city. His uncle offers him a job and the chance to imagine another form of existence.

Director

Chiara Campara

Cast

Leonardo Lidi, Alice Torriani, Giancarlo Previati, Giovanni de Giorgi

Festival & Awards

Venice Film Festival 2019 (Biennale College Cinema)

Saturday 19th • h 14:00 • Barberini 3



MATERNAL

HOGAR

Italy / Argentina, 2019, 91'

Genre: Drama

The Hogar is a paradoxical world in which the precocious maternity of a group of teens lives together with the vow of chastity made by the nuns who welcomed them, between rigid rules and Christian love. Sister Paola has just arrived in Buenos Aires from Italy to finish her novitiate and take her final vows at the Hogar, an Italian religious centre for teen mums in Buenos. Lu and Fati are 17-year-olds abruptly converted into mothers. Three different women who will influence each other's lives and their relationship with motherhood.

Director

Maura Delpero

Cast

Lidiya Liberman, Denise Carrizo, Agustina Malale, Isabella Cilia, Marta Lubos, Renata Palminiello, Livia Fernán, Alan Rivas

Festival & Awards

Locarno Festival 2019 (Concorso internazionale – Special Mention, Europa Cinemas Label), BFI London Film Festival 2019 (Love), Busan International FF 2019 (World Cinema), Rome Film Fest 2019 (Alice nella Città – Panorama Internazionale)

Saturday 19th • h 14:00 • Barberini 1



MY BROTHER CHASES DINOSAURS

MIO FRATELLO RINCORRE I DINOSAURI

Italy / Spain, 2019, 102'

Genre: Comedy / Coming of Age

Jack has a brother, Giò, who has Down syndrome. As a child, Jack believed the tender lie his parents told him, that Giò was a special being with superpowers, as in a comic book. Now that he is about to go to high school, however, Jack no longer believes that his brother is a superhero, in fact, he is almost ashamed of him, especially since he met Arianna, the first love of his life. Jack cannot allow himself to make any gaffes of bad impressions with the girl of his dreams and looking after his little brother and his unpredictable behavior soon becomes a burden, to the point that Jack pretends not to have any brother and hides the existence of Giò from the eyes of his new classmates and, above all, of Arianna. But you cannot be loved by someone as you are, if you cannot love someone despite his faults and this is a life-lesson that Jack will have to learn – it will be his brother Giò to teach him that, with his straight ways, his unique point of view and his simple but surprisingly wise words.

Director

Stefano Cipani

Cast

Alessandro Gassmann, Isabella Ragonese, Rossy de Palma, Francesco Ghoghi, Gea Dall'Orto, Maria Vittoria Dallasta, Lorenzo Sisto, Roberto Nocchi, Arianna Becheroni, Saul Nanni, Edoardo Pagliai

Festival & Awards

Venice Film Festival 2019 (Giornate degli Autori – Different Smile Award)

Friday 18th • h 17:30 • Barberini 3



NEVIA

Italy, 2019, 86'

Genre: Drama

Nevia is 17 and lives in the suburbs of Naples with her beloved little sister Enza, their aunt Lucia and their grandmother Nana. She is a stubborn teenager, determined to get from life much more than fate has planned for her, but it's hard to be a girl in a place where only men can make the rules and apparently there are no options but make ends meet with little illegal jobs. Until one day, a circus comes to town, changing everything in Nevia's life and giving her a new hope...

Director

Nunzia De Stefano

Cast

Virginia Apicella, Pietra Montecorvino, Pietro Ragusa, Rosy Franzese, Franca Abategiovanni, Simone Borrelli, Lola Bello, Gianfranco Gallo

Festival & Awards

Venice Film Festival 2019 (Orizzonti – Special Mention FEDIC, Lizzani Award, Nuovomaie Talent Award: Virginia Apicella)

Thursday 17th • h 11:00 • Barberini 4

Sunday 20th • h 10:00 • Quattro Fontane 4



ONE MORE JUMP

Italy / Switzerland / Lebanon, 2019, 81'

Genre: Documentary

When Abdallah – founder of the Gaza Parkour Team – was invited to Europe, a few years ago, he decided not to make return to Gaza, with the aim of becoming a professional athlete. His friend and teammate Jihad still lives segregated in the Strip. Every day he trains the youngest members of the team: only sport can keep their hopes alive... He too dreams of leaving Palestine. But Jihad is aware that, fleeing alone, Abdallah has made things even worse for them. One day Abdallah decides that the time has come to join the main European parkour competition in Sweden, and to confront reality. In the same days Jihad finally receives the visa he has been waiting years for. Can you ever be free if you must leave everything you love behind?

Director

Emanuele Gerosa

Festival & Awards

Rome Film Fest 2019 (Alice nella Città - Competition)

Friday 18th • h 11:00 • Quattro Fontane 4



SHORTCUT

Italy / Germany, 2019, 80'

Genre: Fantasy / Horror / Coming of Age

A group of five teenagers is trapped inside their school bus after the invasion on the road of a mysterious creature. It is night. They are alone in the middle of a desert road. Time runs and every passing minute decreases their survival chances against the constant threats of that unknown entity. A story of friendship and courage in the delicate phase of pre-adolescent growth where imagination and deeper fears leave room for a more concrete world of responsibility, bonds, relationships and indissoluble values.

Director

Alessio Liguori

Cast

Jack Kane, Zak Sutcliffe, Andrei Claude, Sophie Jane Oliver, Terence Anderson

Friday 18th • h 18:00 • Quattro Fontane 2



SIMPLE WOMEN

Italy / Romania, 2019, 85'

Genre: Drama

When struggling and passionate young director Federica makes a film together with Elina, the icon of her youth, not all goes as planned. In the heat of the moment Federica has a fit of epilepsy that turns her mind inside out. Everything seems to blur, until almost magically, everything finds a new perspective.

Director

Chiara Malta

Cast

Jasmine Trinca, Elina Löwensohn, Francesco Acquaroli, Anna Malvica, Mirella Mazzeranghi, Betti Pedrazzi, Cosmina Olariu, Paolo Graziosi

Festival & Awards

TIFF - Toronto International Film Festival 2019 (Discovery – Opening Film)

Saturday 19th • h 11:00 • Barberini 4



SOLE

Italy / Poland, 2019, 102'

Genre: Drama

Ermanno and Lena are two strangers. Lena has come from Poland to sell her baby. Ermanno has to pretend to be the father so that he can entrust the newborn to his uncle Fabio. As Lena rejects her motherly desire, Ermanno starts to assume his role as if he was the actual father of Sole, the baby girl. Unexpectedly, they will experience family life together.

Director

Carlo Sironi

Cast

Sandra Drzymalska, Claudio Segaluscio, Barbara Ronchi, Bruno Buzzi

Festival & Awards

Venice Film Festival 2019 (Orizzonti – FEDIC Award: Best Film, Lanterna Magica Award, Nuovoimaie Talent Award: Claudio Segaluscio),
TIFF - Toronto International Film Festival 2019 (Discovery),
Busan International FF 2019 (World Cinema)

Saturday 19th • h 12:00 • Quattro Fontane 4



STAY STILL

STILLSTEHEN

Germany / Italy, 2019, 90'

Genre: Drama / Black Comedy

Julie is a young, rich and sarcastic patient in a mental clinic, living with a "doing nothing" manifesto: she doesn't study, she doesn't work, she doesn't have friends. Agnes is a naive nurse and young mother of a three years old child with only one problem in life: she doesn't get the all thing about being a mother. When the two wild spirits meet in the mental clinic, they start a rebellion that will question and set on fire everything and everybody around them. A witty and radical portrait of a generation with nothing to lose and nothing to gain.

Director

Elisa Mishto

Cast

Natalia Beltiski, Luisa-Céline Gaffron, Giuseppe Battiston, Martin Wuttke, Katharina Schüttler, Kim Riedle, Ole Lagerpusch, Jürgen Vogel

Festival & Awards

Filmfest München 2019 (Neues Deutsches Kino – CineCoPro Competition),
Rome Film Fest 2019 (Alice nella Città – Panorama Italia)

Saturday 19th • h 17:30 • Barberini 3



THE DOG SNATCH

IL COLPO DEL CANE

Italy, 2019, 90'

Genre: Comedy

Rana and Marti are dog sitters at their first workday, when the French bulldog of a rich lady they were look after at is stolen. They decide to chase the thief, a self-proclaimed vet who calls himself Dr. Mopsi. It will be necessary to throw back in order to discover what is the mystery hidden behind this heist.

Director

Fulvio Risuleo

Cast

Edoardo Pesce, Silvia D'Amico, Daphne Scoccia, Silvana Bosi, Anna Bonaiuto, Vittorio Viviani, Federico Tocci, Sabrina Marchetta

Thursday 17th • h 16:00 • Quattro Fontane 1

Saturday 19th • h 16:00 • Barberini 4



THE GOOD ONE

LA VOLTA BUONA

Italy, 2019, 90'

Genre: Drama

Bartolomeo is sixty and has a career as a sports attorney behind. Life has not been too generous to him, his vice of gambling made him lose money and family. He spends his days in the suburban soccer fields searching the new Maradona, with no luck. One day he receives a phone call, a little sign of destiny, this might be the right time: his friend Bruno has scouted a very young talent in Uruguay, Pablito. He must absolutely take him to Italy and have him break into the soccer world. Bartolomeo sees this meeting as the chance to take back everything he has lost, and feels that Pablito, who dreams of living a better life, could be the good one.

Director

Vincenzo Marra

Cast

Massimo Ghini, Ramiro Garcia, Max Tortora, Francesco Montanari, Gioia Spaziani, Massimo Wertmüller, Antonio Gerardi, Alessandro Forcinelli

Festival & Awards

Rome Film Fest 2019 (Alice nella Città – Panorama Italia)

Friday 18th • h 15:00 • Barberini 5

Saturday 19th • h 11:30 • Quattro Fontane 3



THE KINGDOM

IL REGNO

Italy, 2019, 95'

Genre: Comedy / Fantasy

A city bus driver discovers that his father who abandoned him thirty years earlier has, at the moment of his death, left him an inheritance: the throne of a near-Medieval kingdom. After finding himself leading – and endangering – this secret community, the bus driver will fight the Italian state to save it and win its independence. In so doing, he finally sheds his inferiority complex towards his father figure, and at long last heals the wounds of his abandonment.

Director

Francesco Fanuele

Cast

Stefano Fresi, Max Tortora, Silvia D'Amico, Fotini Peluso, Liliana Fiorelli, Valeria Belardelli, Francesca Nunzi, Enzo Casertano

Thursday 17th • h 16:30 • Barberini 3



THE LAMB

L'AGNELLO

Italy, 2019, 97'

Genre: Drama / Coming of Age

Sixteen year-old rebel Anita's father is seriously ill and waiting for a marrow transplant. His brother is a compatible donor, but the two haven't spoken in years. Anita decides to intervene, in a rough and contaminated Sardinia.

Director

Mario Piredda

Cast

Nora Stassi, Luciano Curreli, Michele Atzori, Piero Marcialis

Festival & Awards

Rome Film Fest 2019 (Alice nella Città - Competition)

Friday 18th • h 16:30 • Quattro Fontane 1



THE PARK

LA VILLA

Italy, 2019, 61'

Genre: Documentary

Scampia, Naples. In the heart of the neighbourhood, amongst tall buildings and stretches of concrete paving, there is a large public park, La Villa Comunale: a natural oasis, where people meet in search of a space to feel free. The whirring sound of helicopters and police sirens ring among the voices of the neighbourhood residents, who come to the fore thanks to a filter of nature and beauty. Director Claudia Brignone spent about three years in the park in order to talk about a suburban neighbourhood, starting from this unique location: *The Park*. Being here, listening, amongst the trees and the flowers, seemed enough to restore the complexity of what is outside.

Director

Claudia Brignone

Festival & Awards

Rome Film Fest 2019 (Alice nella Città – Panorama Italia)

Sunday 20th • h 11:30 • Quattro Fontane 4



THE VACATION

LA VACANZA

Italy, 2019, 98'

Genre: Drama

The life hysterically dissipated of Valerio, a charming 30-year-old affected by bipolar disturb and lost in sex, drugs and self-destruction, gets a positive surge when he meets an old woman, Carla, a former magistrate, who manifests the first symptoms of the Alzheimer's disease. Two complex souls that find in their unexpected friendship the strength to confront the demons of their past, before their respective diseases will not allow them anymore to face who hurt them. A journey between present and past. Two generations in comparison, chronologically so distant, and yet so close.

Director

Enrico Iannaccone

Cast

Antonio Folletto, Catherine Spaak, Carla Signoris, Veruschka, Luca Biagini, Luca Saccoia, Martina Klier, Marco Cavalli

Festival & Awards

Rome Film Fest 2019 (Alice nella Città – Panorama Italia)

Friday 18th • h 18:30 • Quattro Fontane 3



TONY DRIVER

Italy / Mexico, 2019, 70'

Genre: Documentary

One day Pasquale decides to change his name, he becomes Tony. Born in Bari, Madonnella neighbourhood, aged 9, in the mid-sixties he migrated with his family to the US and grew up like a true American. Rockabilly and hot dogs included. He never returned to Italy till the day when, at that point a professional taxi driver, an anti-immigration blitz at the Mexican border forced him to choose: jail in Arizona, or deportation to Italy for 10 years. His crime? Smuggling illegal migrants into the US, on board his taxi. Tony opts for deportation. Back in Italy, with his American dream laying in pieces, he's completely alone in what he defines "another planet," a small, still country with no opportunities. On the desolating backdrop of where he lives next to the motorway, Tony still wears his cowboy hat and doesn't seem willing to give up...

Director

Ascanio Petrini

Cast

Pasquale Donatone

Festival & Awards

Venice Film Festival 2019 (International Film Critics' Week)

Thursday 17th • h 09:30 • Barberini 1



VOLARE

Italy, 2019, 60'

Genre: Documentary

Face tattoos, designer clothes, cult of success and rhymes on the verge of provocation. These appear like the signs of being part of a tribe, but they are only the most recognizable ones of a new striking phenomenon between the Italian teens: Trap music. Through the stories of four aspiring young Trap musicians (Jama Don, Yolo, Chfnik, Christian King) and through the voices of two Italian famous rappers (Ketama126 and Side Baby), *Volare* paints a fresco of a generation that seems to consider individual success as the only weapon of redemption.

Directors

Ram Pace, Luca Santarelli

Festival & Awards

Rome Film Fest 2019 (Alice nella Città – Panorama Italia)

Thursday 17th • h 17:30 • Quattro Fontane 1