

ITALIAN FILM BOUTIQUE

for young audience

FIFTH EDITION

ROME 16TH - 20TH OCTOBER 2019

ROMA LAZIO CINEMA DAYS FOR INTERNATIONAL BUYERS

ITALIAN FILM
BOUTIQUE
for young audience

BY
MOVEUP
2020



ROME
16th - 20th
October
2019

ROMA LAZIO CINEMA DAYS
FOR INTERNATIONAL BUYERS

AN INITIATIVE OF



SUPPORTED BY



WELCOME TO ROME

ASS.For.SEO

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Manager | **Elisabetta Verrecchia**

ITALIAN FILM BOUTIQUE

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Programming | **Alessandro Zoppo**

Logistics Manager | **Martina Zigiotti**

IFB Press Office | **Raffaella Spizzichino - Reggi & Spizzichino Communication**

LAZIO REGION

Claudio Di Berardino

Lazio Region – Assessor to Labor and New Rights, Training, School and Right to Study in Universities, Reconstruction Policies

Italy is the country that has won more Oscars for Best Foreign Language Film: 14 Academy Awards. If I am remembering this number is because behind a simple number there lies the perfect artistic and cultural answer, but also industrial, of a national system with a long tradition of quality movies, appreciated all over the world.

The Italian audiovisual, and we are talking not only of movies but also of TV, is successful and collects prizes thanks to the combination of talent and excellences supported by a strong system of companies. The duty of our institutions, today, is to exploit tradition but also and especially to work next to the different operators of the production chain in order to provide them with all the necessary tools useful to support them in getting stronger to face the challenges imposed by a rapidly changing contemporaneity.

With this aim the Lazio Region has among its primary and essential goals the promotion of contemporary audiovisual production.

Among the tools at disposal of the Region, certainly the Global Grant MOVIE UP 2020 is able to reply in a modern and effective way to the different needs of the sector through various actions that focus on training and internationalisation as key factors for the future.

We are very glad to greet the fifth edition of Italian Film Boutique for Young Audience, an event that promotes cinema, especially the youngest one, helping to enhance the diversity and cultural vivacity of our Region.

THE PROJECT

Paolo Luci

Ass.For.SEO President

In a European and international context, highly competitive and dominated by unpredictable economic and technological variables, an industrial system – like audiovisual – must be ductile and able to pander market revolutions. But this is not enough. The audiovisual system must also renew itself but always taking into account the public as well as social changes that are the object and the content of artistic research.

The MOVIE UP 2020 Global Grant was launched with the aim of responding to the current transformations with a set of tools designed to sustain the players of the audiovisual supply chain and to support them in reconfiguring their profiles and competitiveness.

Training, updating and internationalisation of skills are the key points of this action that aims not only at developing the employment potential of the sector but also at enlarging its market.

In this framework, also this year the Global Grant organizes Italian Film Boutique, born in 2014 as a platform to promote the export of regional audiovisual products by enabling the conditions to support networking and exchange with foreign operators.

The success abroad of Italian audiovisual is certainly due to the quality of products but also to the ability of institutions to support the system.

With this conviction, we are glad to continue and to strengthen the collaboration with Alice nella Città, with whom we thought to characterize this project by favoring especially new authors and cinema targeted to a young audience.

MOVIE UP 2020 is an initiative financed by Regione Lazio – Assessorato Lavoro e nuovi diritti, Formazione, Scuola e diritto allo studio universitario, Politiche per la ricostruzione - POR FSE 2014-2020 – Asse 3 Istruzione e formazione



FACILITIES

1 CINEMA MULTISALA BARBERINI
Piazza Barberini, 24/26

2 CINEMA QUATTRO FONTANE
Via delle Quattro Fontane, 23

3 PALAZZO BARBERINI
*Italian Film Boutique &
Alice corner - Pitchbook Mart*
Info point MOVIE UP 2020
Piano nobile
Via delle Quattro Fontane, 13
Ph: +39 06.4814591
www.barberinicorni.org

TAXI

Ph: +39 06 3570
+39 06 6645
+39 06 5551

PARKING

"Parking Ludovisi"
Via Ludovisi 60

"Super Garage Salandra"
Via Antonio Salandra, 12

INFO POINT MOVIE UP 2020 ROME FILM FEST

c/o Spazio Casa Alice
Auditorium Parco della Musica
Via Pietro de Coubertin, 30
www.auditorium.com

ITALIAN FILM BOUTIQUE

ROMA LAZIO CINEMA DAYS FOR INTERNATIONAL BUYERS

SCREENINGS

SCHEDULE

17TH OCTOBER

TONY DRIVER
Barberini 1 – h. 9:30

NEVIA
Barberini 4 – h. 11:00

THE DOG SNATCH
Quattro Fontane 1 – h. 16:00

THE KINGDOM
Barberini 3 – h. 16:30

VOLARE
Quattro Fontane 1 – h. 17:30

18TH OCTOBER

DON'T FORGET TO BREATHE
Quattro Fontane 3 – h. 10:30

ONE MORE JUMP
Quattro Fontane 4 – h. 11:00

THE GOOD ONE
Barberini 5 – h. 15:00

THE LAMB
Quattro Fontane 1 – h. 16:30

**MY BROTHER CHASES
DINOSAURS**
Barberini 3 – h. 17:30

SHORTCUT
Quattro Fontane 2 – h. 18:00

THE VACATION
Quattro Fontane 3 – h. 18:30

19TH OCTOBER

SIMPLE WOMEN
Barberini 4 – h. 11:00

THE GOOD ONE
Quattro Fontane 3 – h. 11:30

SOLE
Quattro Fontane 4 – h. 12:00

BELLISSIME
Quattro Fontane 1 – h. 12:30

MATERNAL
Barberini 1 – h. 14:00

LESSONS OF LOVE
Barberini 3 – h. 14:00

THE DOG SNATCH
Barberini 4 – h. 16:00

STAY STILL
Barberini 3 – h. 17:30

20TH OCTOBER

DARKNESS
Quattro Fontane 2 – h. 9:30

NEVIA
Quattro Fontane 4 – h. 10:00

THE PARK
Quattro Fontane 4 – h. 11:30



BELLISSIME

Italy, 2019, 82'

Genre: Documentary

Four extraordinarily emblematic experiences will make it possible to investigate what the passage of fame, of the spotlight, of visibility multiplied by magazines, advertising, and commercials can mean in a child's life. A single family nucleus, united and protected by beauty worship. Little women, extremely well-maintained, regulars at the gyms and the beauty salon, in search of an opportunity, a chance to shine again – and their mother who, more than they, and perhaps more tenaciously, takes great pains to massage these possibilities, proudly claiming "I raised them really well." Their days. We follow each member of this blonde quartet, with their private trajectories and shared objectives: entering Accademia della Moda for Giò, the new Miss Mascotte selections for Francesca, Valentina's auditions for *Il Collegio*, and their mother Cristina's departure for Ibiza. An open reflection on beauty, on the worship of appearance, on what it means to be a girl, a teenager, a mother, in a continuous play of references between past and present.

Saturday 19th • h 12:30 • Quattro Fontane 1

Director

Elisa Amoruso

Screenplay

Elisa Amoruso,
Antonella Gaeta,
Flavia Piccinni

Cinematography

Martina Cocco

Editing

Irene Vecchio

Music

Lorenzo Tomio

Producer

Domenico Procacci

Production

Fandango,
TimVision,
supported by MiBAC

World Sales

Fandango
Viale Gorizia, 19
00198 Rome – Italy
Tel : +39 06 85 21 81 55
Fax : +39 06 85 21 81 20

www.fandango.it

Raffaella Di Giulio
raffaella.digiulio@fandango.it

Sofia Kurdoglu
sales@fandango.it

Festival & Awards

Rome Film Fest 2019
(Alice nella Città -
Competition)



Biography

Elisa Amoruso was born in Rome in 1981. She has written several short films (including *Aria*, winner of a David di Donatello Award, a Silver Ribbon, and the Jameson People's Choice Award by the European Film Academy) and feature films as *Good Morning Aman* and *Ice Forest* by Claudio Noce, and *Chlorine* by Lamberto Sanfelice. *Off Road (Fuoristrada)*, her directorial debut, won the Prospettive Doc Italia section of the Rome Film Festival 2013. *Strange Strangers (Strane straniere)*, her second documentary, premiered at Rome Film Fest 2016. In 2019 she directed *Chiara Ferragni: Unposted*: the Amazon Prime documentary charting the rise of Instagram star Chiara Ferragni premiered at Venice Film Festival 2019 and grossed a stellar €1.6 million record at the Italian box office over its 3-days theatrical run.



DARKNESS

BUIO

Italy, 2019, 98'

Genre: Thriller / Sci-fi / Drama

Stella, 17 years old, lives with her father and her two younger sisters, Luce and Aria, in an isolated house with windows blocked by heavy wooden boards. The Father is the only one who can go outside, where lays the Apocalypse. However, in the story of Father and Stella, something doesn't add up.

Sunday 20th • h 09:30 • Quattro Fontane 2

Director

Emanuela Rossi

Cast

Denise Tantucci,
Valerio Binasco,
Gaia Bocci,
Olimpia Tosatto

Screenplay

Emanuela Rossi,
Claudio Corbucci

Cinematography

Marco Graziaplena

Editing

Letizia Caudullo

Music

Corrado Carosio,
Pierangelo Fornaro

Production Design

Massimo Santomarco

Costume Design

Carola Fenocchio

Producer

Claudio Corbucci

Production

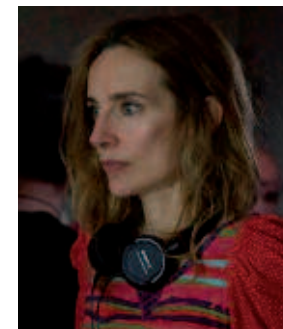
Courier Film,
with the support of
Piemonte Film TV Fund
and Film Commission
Torino Piemonte

Via Germanico, 166
00192 Rome – Italy
Tel : +39 06 3219310

Claudio Corbucci
courierfilmsrl@gmail.com

Festival & Awards

Rome Film Fest 2019
(Alice nella Città –
Panorama Italia)



Biography

Emanuela Rossi worked as a freelance journalist for Italian magazines as *Grazia*, *Marie Claire*, *D-Donna*, and *Gulliver*, and then she began her career as a screenwriter for several Italian TV series. Rossi directed and produced three short films, including *Carla's Child (Il bambino di Carla)*, screened at Lincoln Center in New York, and *The Intercom (Il citofono)*, premiered at Torino Film Festival. She was one of the three directors of *Thou Shalt Not Kill (Non uccidere)*, the Italian crime TV show starring Miriam Leone. *Buio* is her directorial debut.



DON'T FORGET TO BREATHE

NE POZABI DIHATI

Italy / Slovenia / Croatia, 2019, 98'

Genre: Drama / Coming of Age

Klemen (15) adores his brother Peter (18) who is also his idol and best friend. The boys, raised by a single mother, are growing up in a small countryside town, spending their days on the tennis court, training to be champions. Klemen's well-established routine gets interrupted by Peter's sudden and passionate love affair with his gorgeous peer Sonja, which triggers a torrent of conflicting emotions and reckless actions in Klemen. An atmospheric and intimate coming of age drama about the fragility of teenage period, jealousy, erotics and the inevitable process of accepting the fact that the world is changing.

Friday 18th • h 10:30 • Quattro Fontane 3

Director

Martin Turk

Cast

Matija Valant,
Tine Ugrin,
Klara Kuk,
Ronja Matijevac Jerman,
Nikola Đuričko,
Iva Krajnc Bagola,
Jakob Čilenšek,
Miha Rodman

Screenplay

Martin Turk,
Gorazd Trušnovec

Cinematography

Radislav Jovanov – Gonzo

Editing

Beppe Leonetti

Music

Teho Teardo

Sound

Antonio Petris

Production Design

Design Marco Juratovec

Costume Design

Emil Cerar

Producers

Ida Weiss,
Marta Zaccaron,
Darija Kulenović Gudan,
Marina Andree Škop

Production

Bela Film, Quasar,
Studio Dim,
Rai Cinema,
Radio Televizija Slovenija,
with the support of
Fondo Audiovisivo FVG,
Slovenski Filmski Center,
Viba Film,
Creative Europe,
RE-ACT

World sales

Intramovies
Via E. Manfredi, 15
00197 Rome – Italy
Tel : + 39 06 807 72 52
Fax : + 39 06 807 61 56

www.intramovies.com

Manuela Tambascia
manuela.tambascia@intramovies.com

Geremia Biagiotti
geremia.biagiotti@intramovies.com

Festival & Awards

Rome Film Fest 2019
(Alice nella Città -
Competition)



Biography

Martin Turk was born in 1978 in Trieste, Italy. He is a member of the Slovenian ethnic minority living in Italy. In 1998 he moved to Slovenia to study film directing at the Ljubljana Film Academy (AGRFT). He graduated in 2004. Turk made several short films that traveled all around the world and won several prizes, including *Every Day Is Not the Same*, premiered at Cannes Directors' Fortnight. In 2009 he was selected for the 18th session of the Cannes Cinéfondation Residence. In 2012 he made his first feature film *Feed Me With Your Words* and in 2018 his second feature film, *Good Day's Work*, premiered at Busan Film Festival.



LESSONS OF LOVE

Italy, 2019, 76'

Genre: Drama / Coming of Age

Yuri is 30 years old and has never had a girlfriend. He works with his father on a small farm in a depopulated mountain village he knows all too well – a world he's never really chosen. At a nightclub he has frequented since he was a boy, he meets Agata, a stripper, and finally sees the chance for a relationship with her. In an attempt to save himself from a life of solitude, Yuri takes the first decision in his life in the interest of his own wellbeing: he leaves his father and family and moves to the suburbs of a nearby city. His uncle offers him a job and the chance to imagine another form of existence.

Director

Chiara Campara

Cast

Leonardo Lidi,
Alice Torriani,
Giancarlo Prevati,
Giovanni de Giorgi

Screenplay

Lorenzo Faggi,
Chiara Campara

Cinematography

Giuseppe Maio

Editing

Alice Roffinengo

Sound

Lorenzo Dal Ri,
Alessio Fornasiero

Production Design

Elisabetta Viganò

Costume Design

Valentina Carcupino,
Valentina Moro

Producers

Damiano Ticconi,
Tancredi Campello

Production

Ang Film,
Biennale College Cinema

World sales

Wide
17 rue Cadet
75009 Paris – France
Tel: +33 1 53 95 04 64

infos@widemanagement
.com

Festival & Awards

Venice Film Festival 2019
(Biennale College Cinema)



Biography

Chiara Campara was born in 1987 and studied documentary cinema in Milan. She produced and co-directed *Photofinish - Una stagione alle corse* (2014, with Davide Cipolat, Giovanni Dall'Avo Manfroni, and Lorenzo Faggi), premiered at the 55th Festival dei Popoli in Florence, and *Sotterranea* (2016, with Matteo Ninni and Carlo Tartivita). *Tempting Promises (Le allettanti promesse)*, co-directed with Lorenzo Faggi in 2017, screened at Festival dei Popoli and Full Frame Documentary FF in Durham, North Carolina. *Lessons of Love*, her first feature film, was among the three final projects of the Biennale College – Cinema 2018-2019.



MATERNAL

HOGAR

Italy / Argentina, 2019, 91'

Genre: Drama

The Hogar is a paradoxical world in which the precocious maternity of a group of teens lives together with the vow of chastity made by the nuns who welcomed them, between rigid rules and Christian love. Sister Paola has just arrived in Buenos Aires from Italy to finish her novitiate and take her final vows at the Hogar, an Italian religious centre for teen mums in Buenos. Lu and Fati are 17-year-olds abruptly converted into mothers. Three different women who will influence each other's lives and their relationship with motherhood.

Director

Maura Delpero

Cast

Lidiya Liberman,
Denise Carrizo,
Agustina Malale,
Isabella Cilia,
Marta Lubos,
Renata Palminiello,
Livia Fernán,
Alan Rivas

Screenplay

Maura Delpero

Cinematography

Soledad Rodriguez

Editing

Ilaria Fraioli,
Luca Mattei

Sound

Vincenzo Urselli

Production Design

Yamila Fontán

Costume Design

Jam Monti

Producers

Alessandro Amato,
Luigi Chimienti,
Marta Donzelli,
Gregorio Paonessa,
Nicolas Avruj,
Diego Lerman

Production

disparte, Campo Cine,
Vivo Film, Rai Cinema,
in association with Etrusca srl
supported by INCAA,
MiBAC, Ibermedia,
IDM, Regione Lazio,
TFL Audience Design
Fund

Distribution

Memento Films [FR]

World sales

Charades
17 Boulevard Jules Ferry
75011 Paris – France
Tel : +336 29 87 45 04 /
+336 61 22 23 12

<http://lineup.charades.eu/>

Jean-Félix Dealberto
jeanfelix@charades.eu

Nicolas Rebeschini
nicolas@charades.eu

Festival & Awards

Locarno Festival 2019
(Concorso internazionale
– Special Mention, Europa
Cinemas Label),
BFI London Film Festival
2019 (Love),
Busan International FF
2019 (World Cinema),
Rome Film Fest 2019
(Alice nella Città –
Panorama Internazionale)



Biography

After graduating in literature, Maura Delpero studied dramaturgy and screenwriting in Buenos Aires. Her documentaries, including *Signori professori* (2009) and *Nadea e Sveta* (2012), have won awards all over the world. She has been nominated for the David di Donatello Award and received the Special Jury Mention of the Premio Solinas. *Maternal* is her first feature film.



MY BROTHER CHASES DINOSAURS

MIO FRATELLO RINCORRE I DINOSAURI

Italy / Spain, 2019, 102'

Genre: Comedy / Coming of Age

Jack has a brother, Giò, who has Down syndrome. As a child, Jack believed the tender lie his parents told him, that Giò was a special being with superpowers, as in a comic book. Now that he is about to go to high school, however, Jack no longer believes that his brother is a superhero, in fact, he is almost ashamed of him, especially since he met Arianna, the first love of his life. Jack cannot allow himself to make any gaffes of bad impressions with the girl of his dreams and looking after his little brother and his unpredictable behavior soon becomes a burden, to the point that Jack pretends not to have any brother and hides the existence of Giò from the eyes of his new classmates and, above all, of Arianna. But you cannot be loved by someone as you are, if you cannot love someone despite his faults and this is a life-lesson that Jack will have to learn – it will be his brother Giò to teach him that, with his straight ways, his unique point of view and his simple but surprisingly wise words.

Friday 18th • h 17:30 • Barberini 3

Director

Stefano Cipani

Cast

Alessandro Gassmann,
Isabella Ragonese,
Rossy de Palma,
Francesco Ghoghi,
Gea Dall'Orto,
Maria Vittoria Dallasta,
Lorenzo Sisto,
Roberto Nocchi,
Arianna Becheroni,
Saul Nanni,
Edoardo Gagliardi

Screenplay

Fabio Bonifacci,
Giacomo Mazzariol
(based on the novel by
Giacomo Mazzariol)

Cinematography

Sergi Bartolí

Editing

Massimo Quaglia

Music

Lucas Vidal

Sound

Antonio Barba

Production Design

Ivana Gargiulo

Costume Design

Gemma Mascagni

Producers

Isabella Cocuzza,
Arturo Paglia,
Antonia Nava

Production

Paco Cinematografica,
Neo Art Producciones,
Rai Cinema,
in association with
Imprebanca,
with the support of
Regione Lazio,
Regione Emilia-Romagna,
ICEC, TV3, MiBAC

Piazza Rondanini, 29
00186 Rome – Italy
Tel: +39 06 6875073
+39 06 68130526

www.pacocinematografica.it

Arturo Paglia

info@pacocinematografica.it

Gioia Abbattista

gioia.abbattista@pacocinematografica.it

Distribution

Eagle Pictures [IT]

Festival & Awards

Venice Film Festival 2019
(Giornate degli Autori –
Different Smile Award)



Biography

Stefano Cipani studied film history and criticism at the University of Bologna and became a part of the SPONKstudios, a film and art collective in Italy. He worked in different positions on feature films and also directed a number of short films and music videos. After his graduation he moved to Los Angeles to do a Master's in filmmaking. He also attended the New York Film Academy, during which time he directed two shorts, *Napoleon's Charm* and *While God Is Watching Us*. After collaborating with US production companies and MTV Italia, Cipani came back to Italy and directed *Symmetry* (2014) starring Isabella Ferrari, and started working with figures of the caliber of Dante Ferretti, Ennio Morricone and Vittorio Sodano. *My Brother Chases Dinosaurs* is his first feature.



NEVIA

Italy, 2019, 86'

Genre: Drama

Nevia is 17 and lives in the suburbs of Naples with her beloved little sister Enza, their aunt Lucia and their grandmother Nana. She is a stubborn teenager, determined to get from life much more than fate has planned for her, but it's hard to be a girl in a place where only men can make the rules and apparently there are no options but make ends meet with little illegal jobs. Until one day, a circus comes to town, changing everything in Nevia's life and giving her a new hope...

Thursday 17th • h 11:00 • Barberini 4

Sunday 20th • h 10:00 • Quattro Fontane 4

Director

Nunzia De Stefano

Cast

Virginia Apicella,
Pietra Montecorvino,
Pietro Ragusa,
Rosy Franzese,
Franza Abategiovanni,
Simone Borrelli,
Lola Bello,
Gianfranco Gallo

Screenplay

Nunzia De Stefano,
Chiara Atalanta

Cinematography

Guido Michelotti

Editing

Sarah Mc Teigue

Music

Michele Braga

Sound

Vincenzo Urselli

Production Design

Daniele Fabretti

Costume Design

Massimo Cantini Parrini

Producer

Matteo Garrone

Production

Archimede,
Rai Cinema,
supported by MiBAC

World sales

True Colours
Largo Italo Gemini, 1
00161 Rome – Italy
Tel : +39 06 37 35 2334

www.truecolours.it

Catia Rossi
catia@truecolours.it

Gaetano Maiorino
gaetano@truecolours.it

Giulia Casavecchia
giulia@truecolours.it

Festival & Awards

Venice Film Festival 2019
(Orizzonti – Special
Mention FEDIC, Lizzani
Award, Nuovoimaie Talent
Award: Virginia Apicella)



Biography

Born in Naples and grew up in a big family, Nunzia De Stefano worked for years as an elephant tamer in a circus in Secon-digliano. From 2008 to 2018 she worked with Matteo Garrone on the films *Gomorrah*, *Reality*, *Tale of Tales*, and *Dog-man*. *Nevia* is her directorial debut, premiered at Venice Film Festival 2019 in the Orizzonti section.



ONE MORE JUMP

Italy / Switzerland / Lebanon, 2019, 81'

Genre: Documentary

When Abdallah – founder of the Gaza Parkour Team – was invited to Europe, a few years ago, he decided not to make return to Gaza, with the aim of becoming a professional athlete. His friend and teammate Jihad still lives segregated in the Strip. Every day he trains the youngest members of the team: only sport can keep their hopes alive... He too dreams of leaving Palestine. But Jihad is aware that, fleeing alone, Abdallah has made things even worse for them. One day Abdallah decides that the time has come to join the main European parkour competition in Sweden, and to confront reality. In the same days Jihad finally receives the visa he has been waiting years for. Can you ever be free if you must leave everything you love behind?

Friday 18th • h 11:00 • Quattro Fontane 4

Director

Emanuele Gerosa

Screenplay

Emanuele Gerosa

Cinematography

Matteo Delbò

Editing

Nicolò Tettamanti

Music

Zeno Gabaglio

Sound Design

Massimo Mariani,
Tommaso Barbaro

Producer

Enrica Capra

Production

GraffitiDoc,
AMKA Films Productions,
RSI Radio Televisione
della Svizzera Italiana,
Al Jazeera Arabic,
ITAR Productions,
OneWorld DocuMakers,
Rai Cinema

World sales

Fandango
Viale Gorizia, 19
00198 Rome – Italy
Tel : +39 06 85 21 81 55
Fax : +39 06 85 21 81 20

www.fandango.it

Raffaella Di Giulio
raffaella.digiulio@fandango.it

Sofia Kurdoglu
sales@fandango.it

Festival & Awards

Rome Film Fest 2019
(Alice nella Città -
Competition)



Biography

Emanuele Gerosa was born in 1975 in Rovereto, Italy. He graduated in Contemporary History at the University of Bologna in 2001. In 2008 he started collaborating with an Italian NGO to direct his first medium-length documentary, *Kamenge Northern Quarters* (2010). In 2012 he directed his second medium-length doc, *Lion Souls*, followed in 2015 by his first feature doc, *Between Sisters*, premiered at the 56th Festival dei Popoli in Florence. *One More Jump* has been part of the European workshop ESoDoc, won an award at the Solinas Award – Documentario per il Cinema, and was selected among the finalists at Atelier – Milano Film Network.



SHORTCUT

Italy / Germany, 2019, 80'

Genre: Fantasy / Horror / Coming of Age

A group of five teenagers is trapped inside their school bus after the invasion on the road of a mysterious creature. It is night. They are alone in the middle of a desert road. Time runs and every passing minute decreases their survival chances against the constant threats of that unknown entity. A story of friendship and courage in the delicate phase of pre-adolescent growth where imagination and deeper fears leave room for a more concrete world of responsibility, bonds, relationships and indissoluble values.

Director

Alessio Liguori

Cast

Jack Kane,
Zak Sutcliffe,
Andrei Claude,
Sophie Jane Oliver,
Terence Anderson

Screenplay

Daniele Cosci

Cinematography

Luca Santagostino

Editing

Jacopo Reale

Music

Benjamin Kwasi Bjurrell

Production Design

Miriam Judith Reichel

Costume Design

Jessica Materno

Producers

Simona Ferri,
Roberto Cipullo,
Gabria Cipullo,
Simon Pilarsky,
Konstantin Korenchuk

Production

Play Entertainment,
Camaleão Film,
Sternenberg Films,
Mad Rocket
Entertainment,
with the support of
Regione Lazio

World sales

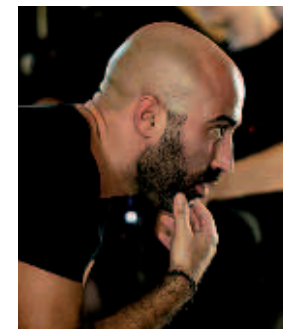
Minerva Pictures
Via del Circo Massimo, 9
00153 Rome - Italy
Tel : +39 06 84242430

www.minervapicturesinternational.com

Monica Ciarli
monica@minervapictures.com

Francesca Delise
f.delise@minervapictures.com

Antonino Salerno
a.salerno@minervapictures.com



Biography

Alessio Liguori has studied at Dams in Rome. He directed the sci-fi independent feature *Report 51* (2013), the TV movie *Darkly* (2016), and the short film *Come Back* (2018). He co-founded Mad Rocket Entertainment, a young film production company dedicated to the development of genre projects and the discovery of new talents. In 2019 Liguori has directed his second feature, the psychological horror *In the Trap*.



SIMPLE WOMEN

Italy / Romania, 2019, 85'

Genre: Drama

When struggling and passionate young director Federica makes a film together with Elina, the icon of her youth, not all goes as planned. In the heat of the moment Federica has a fit of epilepsy that turns her mind inside out. Everything seems to blur, until almost magically, everything finds a new perspective.

Director

Chiara Malta

Cast

Jasmine Trinca,
Elina Löwensohn,
Francesco Acquaroli,
Anna Malvica,
Mirella Mazzeranghi,
Betti Pedrazzi,
Cosmina Olariu,
Paolo Graziosi

Screenplay

Chiara Malta,
Sébastien Laudenbach,
Marco Pettenello

Cinematography

Tudor Vladimir Panduru

Editing

Ioachim Stroe,
Giorgio Franchini

Music

Olivier Mellano

Sound

Gianluca Scarlata,
Riccardo Spagnol

Production Design

Massimiliano Nocente

Costume Design

Loredana Buscemi

Producers

Marta Donzelli,
Gregorio Paonessa,
Ada Solomon

Production

Vivo film,
Rai Cinema,
Micro Film,
TVR Televiziunea Română
supported by
MiBAC,
Guvernul României,
Regione Lazio

World sales

The Match Factory GmbH
Domstraße 60
50668 Cologne –
Germany
Tel : +49 221 539 709-0

www.the-match-factory.com

Michael Weber
info@matchfactory.de

Thania Dimitrakopoulou
thania.dimitrakopoulou@matchfactory.de

Carolina Jessula
carolina.jessula@matchfactory.de

Festival & Awards

TIFF - Toronto
International Film Festival
2019 (Discovery –
Opening Film)



Biography

Chiara Malta was born in Rome and has been living in Paris since 2002. She graduated with a degree in Film, Theater and Media Studies and then attended the Ateliers Varan. Her documentary *Armando and Politics* (*Armando e la politica*, 2008) premiered as the opening film at Torino Film Festival and was aired on ZDF and Arte. She has written and directed many shorts, mixing fiction, animation, and documentary, including *L'Isle*, *J'attends une femme*, *L'amour à trois*. With her short *Les Yeux du Renard*, she has started a reflection on childhood, tinted with magical realism. *Simple Women*, which she developed as a Villa Medici resident artist in Rome, is her first feature film.



SOLE

Italy / Poland, 2019, 102'

Genre: Drama

Ermanno and Lena are two strangers. Lena has come from Poland to sell her baby. Ermanno has to pretend to be the father so that he can entrust the newborn to his uncle Fabio. As Lena rejects her motherly desire, Ermanno starts to assume his role as if he was the actual father of Sole, the baby girl. Unexpectedly, they will experience family life together.

Saturday 19th • h 12:00 • Quattro Fontane 4

Director

Carlo Sironi

Cast

Sandra Drzymalska,
Claudio Segaluscio,
Barbara Ronchi,
Bruno Buzzi

Screenplay

Giulia Moriggi,
Carlo Sironi,
Antonio Manca

Cinematography

Gergely Poharnok

Editing

Andrea Maguolo

Music

Teoniki Rozynek

Sound

Stefano Sabatini,
Marzia Cordò,
Michał Fojcik

Production Design

Ilaria Sadun

Costume Design

Olivia Bellini

Producers

Giovanni Pompili,
Agnieszka Wasiak

Production

Kino Produzioni,
Lava Films,
Rai Cinema,
supported by MiBAC,
with the support of
Eurimages,
Polish Film Institute,
Torino FilmLab,
IDM Südtirol – Alto Adige
Film Fund & Commission

Distribution

Officine Ubu [IT]

World sales

LuxBox
6 rue Jean-Pierre
Timbaud
75011 Paris – France
Tel : + 33 171 37 9934

www.luxboxfilms.com

Fiorella Moretti
fiorella@luxboxfilms.com

Hédi Zardi
hedi@luxboxfilms.com

Valentin Carré
festivals@luxboxfilms.com

Festival & Awards

Venice Film Festival 2019
(Orizzonti – FEDIC Award:
Best Film, Lanterna Magica
Award, Nuovoimaie Talent
Award: Claudio Segaluscio),
TIFF - Toronto
International Film Festival
2019 (Discovery),
Busan International FF
2019 (World Cinema)



Biography

Carlo Sironi was born in Rome in 1983. He began his career directing music videos and has worked as a writer, actor, cinematographer, and AD. He directed the acclaimed short films *Sofia* (2008, in competition at Torino Film Festival), *Cargo* (2012, in competition at Venice and nominated for a David di Donatello Award), and *Valparaíso* (2016, awarded at Locarno). *Sole* is his debut feature film.



STAY STILL

STILLSTEHEN

Germany / Italy, 2019, 90'

Genre: Drama / Black Comedy

Julie is a young, rich and sarcastic patient in a mental clinic, living with a "doing nothing" manifesto: she doesn't study, she doesn't work, she doesn't have friends. Agnes is a naive nurse and young mother of a three years old child with only one problem in life: she doesn't get the all thing about being a mother. When the two wild spirits meet in the mental clinic, they start a rebellion that will question and set on fire everything and everybody around them. A witty and radical portrait of a generation with nothing to lose and nothing to gain.

Saturday 19th • h 17:30 • Barberini 3

Director

Elisa Mishto

Cast

Natalia Beltiski,
Luisa-Céline Gaffron,
Giuseppe Battiston,
Martin Wuttke,
Katharina Schüttler,
Kim Riedle,
Ole Lagerpusch,
Jürgen Vogel

Screenplay

Elisa Mishto

Cinematography

Francesco di Giacomo

Editing

Beatrice Babin,
Cristiano Travaglioli

Music

Sascha Ring (Apparat),
Philipp Thimm

Production Design

Sylvester Koziolk

Costume Design

Gitti Fuchs

Producers

Martina Haubrich,
Andrea Stucovitz

Production

CALA Filmproduktion,
Partner Media Investment,
supported by MiBAC,
Farbfilm Produktion,
Cine Plus Filmproduktion,
with the support of
BKM,
German Federal Film
Board,
Medienboard Berlin-
Brandenburg,
German Motion Picture
Fund

World sales

Intramovies
Via E. Manfredi, 15
00197 Rome – Italy
Tel : + 39 06 807 72 52
Fax : + 39 06 807 61 56

www.intramovies.com

Manuela Tambascia
manuela.tambascia@intramovies.com

Geremia Biagiotti
geremia.biagiotti@intramovies.com

Festival & Awards

Filmfest München 2019
(Neues Deutsches Kino –
CineCoPro Competition),
Rome Film Fest 2019
(Alice nella Città –
Panorama Italia)



Biography

Elisa Mishto is a screenwriter and film director born in Italy and based in Berlin. After graduating with a MA in Semiotic at the University of Bologna, she studied script writing at Goldsmith College in London. She directed and produced her first feature documentary *States of Mind*, which premiered in competition at IDFA and was distributed in the US and Mexico by IndiePix and worldwide by Wide Management. Her short film *Emma and the Fury* had its world premiere at the Filmfestival Max Ophüls Preis and its international premiere at the Palm Springs Film Festival. *Stay Still* is her first feature film and it premiered at the Munich International Film Festival where it was nominated for best director and best script. It has won best screenplay at the Endas Expo, CineRockom International Film Festival and Mexico International Film Festival. Mishto has been working as a video artist, song lyricist and boxing promoter.



THE DOG SNATCH

IL COLPO DEL CANE

Italy, 2019, 90'

Genre: Comedy

Rana and Marti are dog sitters at their first workday, when the French bulldog of a rich lady they were look after at is stolen. They decide to chase the thief, a self-proclaimed vet who calls himself Dr. Mopsi. It will be necessary to throw back in order to discover what is the mystery hidden behind this heist.

Thursday 17th • h 16:00 • Quattro Fontane 1

Saturday 19th • h 16:00 • Barberini 4

Director

Fulvio Risuleo

Cast

Edoardo Pesce,
Silvia D'Amico,
Daphne Scoccia,
Silvana Bosi,
Anna Bonaiuto,
Vittorio Viviani,
Federico Tocci,
Sabrina Marchetta

Screenplay

Fulvio Risuleo

Cinematography

Juri Fantigrossi

Editing

Ilenia Zincone

Music

Robert Aiki Aubrey Lowe
(Lichens)

Sound

Francesco Lucarelli

Production Design

Gianni Coletti

Costume Design

Stefano Ciammitti

Producers

Donatello Della Pepa,
Annamaria Morelli

Production

Revok Film,
TimVision,
supported by MiBAC

Distribution

Vision Distribution IIT

World sales

True Colours
Largo Italo Gemini, 1
00161 Rome – Italy
Tel : +39 06 37 35 2334

www.truecolours.it

Catia Rossi

catia@truecolours.it

Gaetano Maiorino

gaetano@truecolours.it

Giulia Casavecchia

giulia@truecolours.it



Biography

Born in 1991, Fulvio Risuleo studied Directing at the Experimental Cinema Centre in Rome, graduating in 2013. In 2014 he won the third prize at the Cannes Film Festival in the Cinéfondation section with the short film *Sourdough* (*Lievito madre*). His short film *Chickenpox* (*Varicella*, 2015) was awarded the Sony CineAlta Discovery Prize at the Semaine de la Critique in Cannes. His first feature film, *Look Up* (*Guarda in alto*, 2017) premiered at Rome Film Fest in the Alice nella Città section. Risuleo has also written and directed *Il caso Ziqqurat*, the first Italian interactive web series. *The Dog Snatch* is his second feature film.



THE GOOD ONE

LA VOLTA BUONA

Italy, 2019, 90'

Genre: Drama

Bartolomeo is sixty and has a career as a sports attorney behind. Life has not been too generous to him, his vice of gambling made him lose money and family. He spends his days in the suburban soccer fields searching the new Maradona, with no luck. One day he receives a phone call, a little sign of destiny, this might be the right time: his friend Bruno has scouted a very young talent in Uruguay, Pablito. He must absolutely take him to Italy and have him break into the soccer world. Bartolomeo sees this meeting as the chance to take back everything he has lost, and feels that Pablito, who dreams of living a better life, could be the good one.

Friday 18th • h 15:00 • Barberini 5

Saturday 19th • h 11:30 • Quattro Fontane 3

Director

Vincenzo Marra

Cast

Massimo Ghini,
Ramiro Garcia,
Max Tortora,
Francesco Montanari,
Gioia Spaziani,
Massimo Wertmüller,
Antonio Gerardi,
Alessandro Forcinelli

Screenplay

Vincenzo Marra

Cinematography

Gianluca Laudadio

Editing

Marco Costa,
Luca Benedetti

Music

Pasquale Catalano

Sound

Roberto Remorino

Production Design

Flaviano Barbarisi

Costume Design

Magda Accolti Gil

Producers

Marco Belardi,
Annamaria Morelli

Production

Lotus Production - Leone
Film Group,
TimVision

Distribution

Altre Storie [IT]

World sales

True Colours
Largo Italo Gemini, 1
00161 Rome - Italy
Tel : +39 06 37 35 2334

www.truecolours.it

Catia Rossi
catia@truecolours.it

Gaetano Maiorino
gaetano@truecolours.it

Giulia Casavecchia
giulia@truecolours.it

Festival & Awards

Rome Film Fest 2019
(Alice nella Città -
Panorama Italia)



Biography

Born in Naples, Vincenzo Marra began his career as a photojournalist. In 2001, his first feature film *Sailing Home* (*Tornando a casa*), earned him critical acclaim. His filmography includes *Land Wind* (*Vento di terra*, 2004), *The Trial Begins* (*L'ora di punta*, 2007), *First Light* (*La prima luce*, 2015), and *Equilibrium* (*L'equilibrio*, 2017).



THE KINGDOM

IL REGNO

Italy, 2019, 95'

Genre: Comedy / Fantasy

A city bus driver discovers that his father who abandoned him thirty years earlier has, at the moment of his death, left him an inheritance: the throne of a near-Medieval kingdom. After finding himself leading – and endangering – this secret community, the bus driver will fight the Italian state to save it and win its independence. In so doing, he finally sheds his inferiority complex towards his father figure, and at long last heals the wounds of his abandonment.

Director

Francesco Fanuele

Cast

Stefano Fresi,
Max Tortora,
Silvia D'Amico,
Fotini Peluso,
Liliana Fiorelli,
Valeria Belardelli,
Francesca Nunzi,
Enzo Casertano

Screenplay

Francesco Fanuele,
Stefano Di Santi

Cinematography

Gherardo Gossi

Editing

Julien Panzarasa

Music

Umberto Smerilli

Sound

Stefano Campus

Production Design

Marcello Di Carlo

Costume Design

Eva Coen

Producer

Domenico Procacci

Production

Fandango,
Rai Cinema,
supported by MiBAC

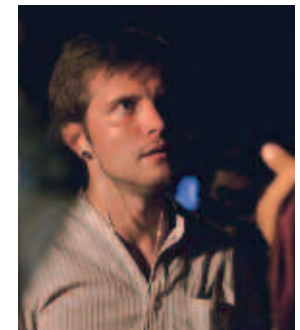
World sales

Fandango
Viale Gorizia, 19
00198 Rome – Italy
Tel : +39 06 85 21 81 55
Fax : +39 06 85 21 81 20

www.fandango.it

Raffaella Di Giulio
raffaella.digiulio@fandango.it

Sofia Kurdoglu
sales@fandango.it



Biography

Born in 1988, Francesco Fanuele studied Directing at the Experimental Cinema Centre in Rome, graduating in 2016. He directed several short films, including *Punch Drink* (2013), *Il grande maschio* (2014), and his graduation short *The Kingdom (Il regno)*, 2016). *The Kingdom* is his first feature film.



THE LAMB

L'AGNELLO

Italy, 2019, 97'

Genre: Drama / Coming of Age

Sixteen year-old rebel Anita's father is seriously ill and waiting for a marrow transplant. His brother is a compatible donor, but the two haven't spoken in years. Anita decides to intervene, in a rough and contaminated Sardinia.

Director

Mario Piredda

Cast

Nora Stassi,
Luciano Curreli,
Michele Atzori,
Piero Marcialis

Screenplay

Mario Piredda,
Giovanni Galavotti

Cinematography

Fabrizio La Palombara

Editing

Corrado Iuvara

Music

Marco Biscarini

Sound

Piero Fancellu

Production Design

Pietro Rais

Costume Design

Stefania Grilli

Producers

Ivan Olgiati,
Chiara Galloni

Production

Articoltura,
Mat Productions,
Rai Cinema,
supported by MiBAC,
with the support of
Regione Sardegna,
Sardegna Film
Commission Foundation,
Filming Cagliari Fund,
Società Umanitaria -
Cineteca sarda

World sales

TVCO
Via Buccari, 16
00195 Rome - Italy
Tel : +39 06 31 05 56 90

www.tvco.eu

Vincenzo Mosca
vincenzo@tvco.eu

Simonetta Polese
simonetta@tvco.eu

Billy Montacchini
billy@tvco.eu

Festival & Awards

Rome Film Fest 2019
(Alice nella Città -
Competition)



Biography

Mario Piredda was born in 1980 in Sassari. In 2002, he founded Orfeo TV, the first Italian street TV. In 2005 he won the contest AVISA Visual Anthropology in Sardinia, and he directed his first short film, *Il suono della miniera*. His second short, *Io sono qui* (2010), won almost 70 awards worldwide. In 2011, Piredda directed *Los aviones que se caen*, filmed in Havana. In 2017, his short film *Home (A casa mia)* won the David di Donatello Award. *The Lamb* is his first feature film.



THE PARK

LA VILLA

Italy, 2019, 61'
Genre: Documentary

Scampia, Naples. In the heart of the neighbourhood, amongst tall buildings and stretches of concrete paving, there is a large public park, La Villa Comunale: a natural oasis, where people meet in search of a space to feel free. The whirring sound of helicopters and police sirens ring among the voices of the neighbourhood residents, who come to the fore thanks to a filter of nature and beauty. Director Claudia Brignone spent about three years in the park in order to talk about a suburban neighbourhood, starting from this unique location: *The Park*. Being here, listening, amongst the trees and the flowers, seemed enough to restore the complexity of what is outside.

Sunday 20th • h 11:30 • Quattro Fontane 4

Director

Claudia Brignone

Screenplay

Claudia Brignone

Cinematography

Claudia Brignone

Editing

Lea Dicursi,
Chiara De Cunto

Music

Dario Miranda

Sound Design and Mix

Marco Saitta

Color Grading

Ercole Cosmi

Producers

Erica Barbiani,
Lucia Candelpergher

Production

Videomante,
Rai Cinema,
with the support of
Fondo Regionale
Audiovisivo Friuli Venezia
Giulia,
Regione Campania,
Fondazione Film
Commission Regione
Campania

Via Leonardo da Vinci, 3
33043 Cividale del Friuli –
Italy
Tel : +39 393 5660733

Erica Barbiani
info@videomante.it

Lucia Candelpergher
lucia.candel@gmail.com

Festival & Awards

Rome Film Fest 2019
(Alice nella Città –
Panorama Italia)



Biography

Born in Naples in 1985, Claudia Brignone graduated in Communication Studies, then, she worked with the Human Rights International Festival of Buenos Aires, and she attended a course of photography and cinema in the Women's Prison of Buenos Aires. In 2014 she directed her first documentary *La malattia del desiderio* (*Desire Disorder*), winner of the Audience Prize and of a special mention at the Salina Doc Fest. She took part to different workshops with Mario Balsamo, Gianfranco Pannone, Pietro Marcello, Sara Fgaier, Tarek Benabdallah, Leonardo Di Costanzo, Alessandro Rossetto, Bruno Oliviero, Carlotta Cristiani. Brignone then directed the short films *L'altalena* and *I sogni son desideri*. She worked as a casting assistant and assistant director for *The Intruder* by Leonardo Di Costanzo, the TV series *My Brilliant Friend*, and *Piranhas* by Claudio Giovannesi.



THE VACATION

LA VACANZA

Italy, 2019, 98'

Genre: Drama

The life hysterically dissipated of Valerio, a charming 30-year-old affected by bipolar disturb and lost in sex, drugs and self-destruction, gets a positive surge when he meets an old woman, Carla, a former magistrate, who manifests the first symptoms of the Alzheimer's disease. Two complex souls that find in their unexpected friendship the strength to confront the demons of their past, before their respective diseases will not allow them anymore to face who hurt them. A journey between present and past. Two generations in comparison, chronologically so distant, and yet so close.

Director

Enrico Iannaccone

Cast

Antonio Folletto,
Catherine Spaak,
Carla Signoris,
Veruschka,
Luca Biagini,
Luca Saccoia,
Martina Klier,
Marco Cavalli

Screenplay

Enrico Iannaccone

Cinematography

Gianluca Palma

Editing

Alessandra Carchedi

Music

Cristiano De Petrillo,
Luigi Scialdone,
Enrico Iannaccone

Production Design

Antonella Di Martino

Costume Design

Alessandra Torella

Producers

Luciano Stella,
Maria Carolina Terzi

Production

Mad Entertainment,
Big Sur,
Rai Cinema,
with the support of
Fondazione Film
Commission Regione
Campania

Piazza del Gesù Nuovo, 33
80134 Naples – Italy
Tel : +39 081 5527106

Luciano Stella
lucianostella@
madinnaples.com

Maria Carolina Terzi
mariacarolinerterzi@
gmail.com

Lorenza Stella
lorenzastella.ls@
gmail.com

Distribution

Adler Entertainment [IT]

Festival & Awards

Rome Film Fest 2019
(Alice nella Città –
Panorama Italia)



Biography

Enrico Iannaccone (1989) is a Neapolitan director and composer. Between 2012 and 2016 he directed six short films, among which *The Execution* (*L'esecuzione*), David di Donatello award winner in 2013. His first feature film *Golden Parachute* (*La buona uscita*) has been released in theatres in 2016. *The Vacation* (*La vacanza*) is his second feature film.



TONY DRIVER

Italy / Mexico, 2019, 70'

Genre: Documentary

One day Pasquale decides to change his name, he becomes Tony. Born in Bari, Madonnella neighbourhood, aged 9, in the mid-sixties he migrated with his family to the US and grew up like a true American. Rockabilly and hot dogs included. He never returned to Italy till the day when, at that point a professional taxi driver, an anti-immigration blitz at the Mexican border forced him to choose: jail in Arizona, or deportation to Italy for 10 years. His crime? Smuggling illegal migrants into the US, on board his taxi. Tony opts for deportation. Back in Italy, with his American dream laying in pieces, he's completely alone in what he defines "another planet," a small, still country with no opportunities. On the desolating backdrop of where he lives next to the motorway, Tony still wears his cowboy hat and doesn't seem willing to give up...

Director

Ascanio Petrini

Cast

Pasquale Donatone

Screenplay

Ascanio Petrini

Cinematography

Mario Bucci

Editing

Benedetta Marchiori

Music

Francesco Cerasi

Sound

Filippo Restelli,
Vincenzo Santo

Sound Editing and Mix

Marzia Cordò,
Stefano Grosso

Producers

Marco Alessi,
Giulia Achilli,
Helmut Dosantos,
Lucia Ferrante,
Ascanio Petrini

Production

Dugong Films,
Fulgura Frango,
Rabid Film,
supported by MiBAC,
with the support of
Fondazione Apulia
Film Commission
with the support of
Banca Etica

Distribution

Wanted Cinema [IT]

World sales

Cat & Docs
18 rue Quincampoix
75004 Paris – France
Tel : +33 1 44 61 77 48

www.catndocs.com

Catherine Le Clef
cat@catndocs.com

Maëlle Guénégues
maelle@catndocs.com

Aleksandra Derewienko
aleksandra@catndocs.com

Festival & Awards

Venice Film Festival 2019
(International Film Critics'
Week)



Biography

Ascanio Petrini was born in Bari and graduated from DAMS in Bologna. He directed a few short films, and extensively worked on Italian and international movies sets, in different capacities and roles. *Tony Driver* is his first feature.



VOLARE

Italy, 2019, 60'

Genre: Documentary

Face tattoos, designer clothes, cult of success and rhymes on the verge of provocation. These appear like the signs of being part of a tribe, but they are only the most recognizable ones of a new striking phenomenon between the Italian teens: Trap music. Through the stories of four aspiring young Trap musicians (Jama Don, Yolo, Chfnik, Christian King) and through the voices of two Italian famous rappers (Ketama126 and Side Baby), *Volare* paints a fresco of a generation that seems to consider individual success as the only weapon of redemption.

Thursday 17th • h 17:30 • Quattro Fontane 1

Directors

Ram Pace,
Luca Santarelli

Screenplay

Ram Pace,
Cecilia Sala,
Luca Santarelli

Cinematography

Ram Pace

Editing

Federico Tozzi

Producer

Michele Santoro

Production

Zerostudio's
Via delle Mantellate, 14/B
000165 Rome – Italy

Ram Pace
rampace@libero.it

Luca Santarelli
luca.santarelli82@
gmail.com

Cecilia Sala
ceciliasala.cs@gmail.com

Festival & Awards

Rome Film Fest 2019
(Alice nella Città –
Panorama Italia)



Biography

Ramchandra Pace is a self-taught filmmaker. In 2005 he made a series of documentaries in Kenya under the artistic direction of Pupi Avati. He has directed videos for Greenpeace, Al Jazeera and the main Italian broadcasters. Pace works as video-reporter. He also directed several short films. His documentary, *Samsara Diary* (2015), premiered at Biografilm Festival and screened at Visioni Fuori Raccordo in Rome.



Biography

Luca Santarelli studied and graduated in philosophy in Rome, carrying out more in-depth studies into film aesthetics. He first became an editor for cinema TV shows as *La 25a ora* and *La valigia dei sogni*, and later worked as producer and videomaker for most of the Italian broadcasters. He collaborates with Michele Santoro since 2018, participating in the making of *M di Michele Santoro - Il caso Moro*. *Volare* is his first documentary feature.

PITCH BOOK MART

PITCHBOOK MART

At the sidelines of the fifth edition of MIA and Italian Film Boutique for Young Audience, the project **Pitchbook Mart** offers to the audiovisual industry a considerable range of quality editorial contents "to be serialized", addressing a young audience. The invited publishing houses will be given the opportunity to present their editorial projects in a qualified context such as MIA's one, in order to relate to the protagonists of the audiovisual sector and to explore the strategies and the opportunities for an international development. Today, the novel, or more generally young adult fiction, as well as comics, in the form of graphic novel, are experiencing a time of great creative exuberance and unusual cultural attention from the audiovisual sector.

During the last century, the directions of comics and books have repeatedly been crossing with cinema: book stories and cinematographic novels have often swapped characters and narrative starting points. This is the beginning, **Alice nella Città** and **APA**, with the support of **SIAE** (Italian Society of Authors and Publishers) and in collaboration with the Global Grant **MOVIE UP 2020** by **Ass.For.SEO**, **CNA Audiovisivo** and **BilBolbul International Comics Festival** conceived the idea of an accelerator which, in a qualified context such as MIA's one, connected some quality editorial contents addressing young people with the audiovisual field; the whole thing in order to explore strategies and opportunities to serialize characters and scripts from young adult books and graphic novel.

The books selected for the first edition of MIA's Pitchbook are:

1. ALIEN by Aisha Franz – Canicola, 2012
2. CHEESE by ZUZU – Coconino Press, 2019
3. CODE.NAME.ZERO by Luigi Ballerini – Il Castoro, 2015
4. LA FAVORITA by Matthias Lehmann – 001 Edizioni, 2017
5. LUNA DEL MATTINO by Francesco Cattani – Coconino Press, 2017
6. MELVINA by Rachela Aragno – Bao Publishing, 2019
7. RED by Chiara Rapaccini – Nave di Teseo, 2019
8. THE BEASTS by Manlio Castagna and Guido Sgardoli – Edizioni Piemme, 2019
9. THE GIRLS' WAR by Simona Dolce – Mondadori, 2019
10. THE YOU by Davide Morosinotto – Rizzoli, 2019



ALIEN

A mother, a girl, and a child. A touching women's tale where the discovery of sexuality unfolds between adventure and desire. Carefree days, amidst fantasies and regrets, when the appearance of an alien can help you grow or feel more alone. A publishing sensation in Germany and France.

Author

Aisha Franz

Publishing House

Canicola, 2012



CHEESE

The story of the friendship between Zuzu, Dario and Riccardo. The crazy love stories, the boredom of the days in the suburbs and the unmotivated enthusiasm, the desire to tear the world apart, Zuzu's difficult relationship with her body and anorexia, the foolish laughter and the first real tears. The story of a trio, a closed ecosystem, an island hideaway from whose shores the three friends can observe and challenge the endless sea of possibilities and dangers of adulthood. The debut graphic novel by the rising star of Italian comics.

Author

ZUZU

Publishing House

Coconino Press, 2019



CODE.NAME.ZERO IO SONO ZERO

Zero is about to turn 14. He has never touched another human being, he has never suffered the cold or the heat, he doesn't know what the wind or the snow are. Zero has lived in the World, a protected environment, where he was educated, coached and trained to fight through drones and to achieve goals. But one day, suddenly, Zero enters the world, the real world, and discovers who he really is. A dystopian novel winner of the Bancarellino Award 2016.

Author

Luigi Ballerini

Publishing House

Il Castoro, 2015



LA FAVORITA

Constance is 10 and lives in a large country house with a crazy and violent grandmother, an alcoholic grandfather and the cat Noirette. A small world closed in on itself, where punishment is always around the corner and fantasy is the only way out. But when a Portuguese family is hired to maintain the garden, Constance begins to wonder about her place in the world: dark secrets come to light and the precarious balance of this unique community begins to waver. A bold tale about childhood and the construction of a gender identity.

Author

Matthias Lehmann

Publishing House

001 Edizioni, 2017



Author
Francesco Cattani

Publishing House
Coconino Press, 2017

LUNA DEL MATTINO

Tommi is a teenager who grew up in an urban suburb – an industrial area of landfills and roundabouts, small gardens besieged by cement and bars run by Chinese people, factories etc. During the hottest winter of the last hundred years, Tommi will enter adulthood, through a path made of anger, fear, pain, and moments of astonished poetry. The Italian graphic novel that received the most important awards in 2018 and was one of the finalists at the Angoulême International Comics Festival 2019.



Author
Rachele Aragno

Publishing House
Bao Publishing, 2019

MELVINA

Melvina feels left aside by her parents, who make decisions about her future without consulting her. She would love to be grown up already, to confront them as equals. But then she meets Otto, a gentleman who has a painful secret, and who explains to her that she has a great destiny to fulfil. A journey into the parallel world of Aldiqua will help Melvina discover the importance of giving herself time, of deciding while listening to her heart, while Otto will learn the deepest sense of friendship. The debut graphic novel by Rachele Aragno is a small wonder of world building and meticulous care of the details.



Author
Chiara Rapaccini

Publishing House
Nave di Teseo, 2019

RED ROSSA

In a near future, that looks very much like the present, nature has been defeated and humanity is at a crossroads. Mankind is restricted to living off freeze-dried foods and all human activities are now performed by robots, hired by the Olduns. This faction has taken control and is aiming to exterminate all children and adolescents. They are sadistic, evil and greedy, and theirs is a fight against life itself. But the brave Littleuns, hell-bent on saving humanity, are preparing to fight back. Red, 14, is among them. This is the story of her adventures. It's disturbing, bleak and provocative: a dystopic vision that feels like a distorted and modern take on a Grimm fairy-tale, describing a momentous clash between past and future, featuring rebellion, violence and ultimately, freedom.



Author
Manlio Castagna,
Guido Sgardoli

Publishing House
Edizioni Piemme, 2019

THE BEASTS LE BELVE

Three penniless robbers, with animal nicknames and masked with rough cotton sacks, take a class of high school students hostage in a former sanatorium where they've taken refuge after a robbery gone wrong. In the hospital, an abandoned jewel of rationalist architecture nestled in a spooky park, the kidnapping will soon get rather bloody: within the cracked walls, supernatural forces, restless shadows and gruesome visions reawaken. Following escape attempts, violent conflicts and hallucinatory visions lurking in the dark, the survivors' journey turns into their worst nightmare conjuring a past filled with dark morbid secrets.



Author

Simona Dolce

Publishing House

Mondadori, 2019



Author

Davide Morosinotto

Publishing House

Rizzoli, 2019

THE GIRLS' WAR

LA BATTAGLIA DELLE BAMBINE

August 1991, Palermo. In a street full of noises, life and smells, five young girls ally themselves against the gang of bullies who targeted them. Until in their carefree games, reality breaks out, to prove that the Mafia is not just a word on the news, it really exists. The pulsating and complex Sicily of the early nineties is recalled from the work of one of the greatest Italian photographers: Letizia Battaglia.

CONTACT

ALIEN

Liliana Cupido
info@canicola.net
Tel : +39 3493560315
www.canicola.net

CHEESE

Ratigher (Francesco d'Erminio),
Alessandra Sternfeld
ratigher@coconinopress.it
alessandra@am-book.com
Tel : +39 06 85218121 / +39 338 4490554

CODE.NAME.ZERO

Paola Francesca Corsini
paola.francesca.corsini@gmail.com

LA FAVORITA

Matthias Lehmann
+33 (0)6 79038348
matthiaslehmann@hotmail.com

LUNA DEL MATTINO

Ratigher (Francesco d'Erminio),
Alessandra Sternfeld
ratigher@coconinopress.it /
alessandra@am-book.com
Tel : +39 06 85218121 / +39 338 4490554

MELVINA

Vanessa Nascimbene
vanessa.nascimbene@baopublishing.it
Tel : +39 02 49531460
www.baopublishing.it

RED

Chiara Rapaccini
rapacic@gmail.com
Tel : +39 333 471 5361
www.chiararapaccini.com

THE BEASTS

Rosamaria Pavan
rosam@bookonatree.com
Tel : +39 335 5277374
www.bookonatree.com

THE GIRLS' WAR

marta.mazza@mondadori.it
Tel : +39 02 75423275
www.ragazzimondadori.it

THE YOU

Rosamaria Pavan
rosam@bookonatree.com
Tel : +39 335 5277374
www.bookonatree.com

THE YOU

VOI

The story of a girl called Blu and her four friends: Abel, Tilly, Cameron and Luka. Abel has always been Blu's best friend, Tilly lives in another city but video-chats constantly, Cameron is American and doesn't speak a word of Italian, and Luka comes from a far-off land, has superhuman strength and is invisible. A tale of courage and adventure, of friendship and love that takes on challenges and overcomes the fear of the other.

NOTES

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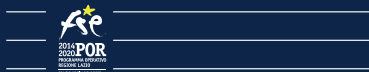
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